

# Laurentian winter carnival committee sets schedule of events

The first meeting, Wednesday, of the Laurentian Winter Carnival Committee surprised everybody concerned. A lot of people showed up and, more importantly, a lot got done. The sixteen people attending, started from scratch, but concluded with a tentative schedule of events for the week between January 28th and February 4th. The theme for the event will be the "Laurentian Olympics".

A number of the Carnival's highlights have been established. The Irish Rovers are ready, eager and available to do a gig here during the week. (We've been informed that they saked to come... to our Carnival.) The Molstar Ski Team will be sponsoring an afternoon of the sport at the Onaping Ski Hills. L'Association des Etudiants Francophones will be resurrecting their ever popular

"La Nuit sur L'Etang" (Night in the Swamp). A group of anonymous colleges and faculties have agreed to present a version of the "Gong Show". There will be sports and activities galore, along with plenty of pub rallying crawling and (maybe even) dancing.

One of the successful ventures from previous years will again be in evidence. The Ice Sculpture Contest will commence January 16th; all entries must be completed before midnight January 29th, or spring thaw, whichever come first.

"I was pleasantly surprised at the turn-out," said Dan Fair-service, SGA Vice-President and Carnival organizer. "A lot got done and a lot of good ideas were put on the floor. The schedule is nowhere near complete, and we've got plenty of room for further suggestions,

but we're in tremendous shape considering the time of year we're now in."

Fair-service stressed that a lot of help is still going to be necessary, especially to help activity committee chairpersons plan their events and get them off the ground. People to call are: Tim Moyle at 673-3955, Sue Christensen at 673-9831, Kate Paulter, Wendy Chynoweth at 673-0165, Dan Fair-service at 673-9928, Kathy Lindsay at the SGA office, Roger Hubbard at 673-9957 or Sharon Robbin at 673-6887.

We were asked to express the Committee's special thanks to Butch, Sharon, Roger, Janet, Roseline, Doris, Wanda, Mike, Vatche, Julia, Pauline, Wendy, Art, Elizabeth and good old Dan for attending the meeting, but, being our usual nasty selves, decided not to.



Last years' winter carnival featured snow sculpturing.

**WEATHER,  
YOUR GUESS  
IS AS GOOD  
AS OURS**



LAURENTIAN UNIVERSITY'S



**LAMBDA**

Monday, Oct. 31, 1977.

STUDENT NEWSPAPER



VOLUME 16

NUMBER 7



SUDBURY ONTARIO

## LAMBDA gets backing for New Equipment -S.G.A. funds

After weeks of planning, discussion and negotiations with the Students General Association, it has been decided that LAMBDA, the students journal of Laurentian University, will leave the dark ages and purchase new production equipment. Within the next two months, this publication will take on an entirely new look.

Much of the decision was precipitated by the rapid desintegration of present equipment, which jokesters like to think is found elsewhere, only in the Smithsonian Institute. The manufacturer has long since gone out of business and the company presently responsible for continuing maintenance has expressed unwillingness to work on machines older than their repair-persons.

The new equipment, a headliner and a Compugraphic typesetter with their respective processors, will cost between nine and ten thousand dollars. The machinery, about the best on the market brings LAMBDA totally into the age of photo-offset printing. Columns will now begin and end along straight margins and headlines will not fill spaces without creating production managerial ulcers. Production time will also be cut in half, allowing the paper to hit the streets at the times anticipated.

Financing and final agreement to back the purchase were decided upon at the special meeting of the SGA, Tuesday. While final financing details will not be established until the SGA meeting on Sunday, it appears that the SGA will

loan the total amount to LAMBDA, thus avoiding bank payments and administration. It is anticipated that LAMBDA, eventually, will repay the total amount, thus returning the surplus for other student services.

This financing scheme was made possible by the discovery of a wind-fall seven thousand dollars surplus discovered in last year's coffers by members of this year's Finance Committee, and eight thousand dollars in previously undiscovered students' fees. This last amount was discovered, and turned over by the University administration.

It is hoped that LAMBDA will come up with the funds to pay off the additional expenses of the expansion through increased advertising revenue and through contracting work from local publishing houses.

No decision has been made as to where the surplus not turned over to LAMBDA will be expended. It is likely, however, that at least part of it will be used to help the SGA's long-standing pub debt. That skeleton in the SGA's closet has been around since the days when the SGA ran the on-campus Pub and lost their proverbial shirts, necessitating the Administration/Lappas Brothers take-over.

With embarrassing irony, LAMBDA's present equipment broke down within hours of the SGA decision, Tuesday, so, at time of writing, it remains unsure when the paper will get out.

## NO SUMMER JOBS FOR STUDENTS

Phil Popovich

Laurentian University may be extremely hard hit if the government allows INCO Ltd. to go ahead with its planned layoffs. Besides laying off 3,500 full-time employees in Sudbury and Thompson, INCO announced they would not hire any students next summer. Last year, 1,100 students had summer jobs with INCO in Sudbury. What if is cutback will do to Laurentian's already declining enrolment is anyone's guess... none of the very good.

In Sudbury, 2,800 jobs will be eliminated. In Thompson, Manitoba 650 jobs will be eliminated. These layoffs are in addition to the already announced closing of the Port Colborne refinery which will put 400 people out of work on January 30, 1978. As well, Noranda Mines Ltd stated yesterday that they would be closing a copper mine in Tim-

mins. INCO is 41% owner of that mine.

According to the companies, the layoffs are due to soft markets. INCO has also accumulated large stockpiles of nickel which will tide it over for quite a while.

Several government people have said that part of the reason there is a "soft market" is because of some companies dumping nickel on the market below world prices. Numerous other reasons have been cited by other groups.

Many speakers at a rally held Sunday at the Steelworkers Holt felt that INCO's large investments in Guatemala and Indonesia, where labour costs are lower, may be a factor. Labour in Indonesia costs \$6/week. In Guatemala, its \$6/day. In Sudbury, the base rate is \$6/hour.

The soft markets have not hurt INCO's profit at all. Profit for the first 10 months of this year, were about \$90 million. In the period from 1971 to 1976, INCO made profits of more than \$1 billion.

Suggestions on how to solve the problem are rampant. The range for a call for rationalization of the nickel industry to cutting the work hours of the men and subsidizing INCO. So far the governments have done absolutely nothing.

Conservative M.P. James Gillies suggested that the federal government cut back taxes to encourage the company to keep the workers. INCO currently owes \$380 million in back taxes. They pay no interest on this amount.

At the rally, Sunday, every speaker spoke against the proposed layoffs. The speakers were as diverse; from Brian Seville, president of Sudbury and District Chamber of Commerce to Jack Gignac president of the Mine Mill and Smelter Workers (Mine Mill represents the Falconbridge workers who recently weathered a recent shutdown) to all the major elected representatives of the Sudbury basin. Federal NDP leaders, Ed Broadbent, and the outgoing provincial leader of the NDP, Stephen Lewis also spoke.

Dave Patterson, president of Local 6500 of the United Steelworkers of America (U.S.W.A.) spoke about the union's five points plan, which if implemented, could save several hundred of jobs at no cost to the company. The plan includes early retirement for senior employees, no overtime by workers and an end to the bonus system for overproduction.

Gignac called for the rationalization of INCO. The crowd of over 1,000 people cheered the

Cont'd. page 2.



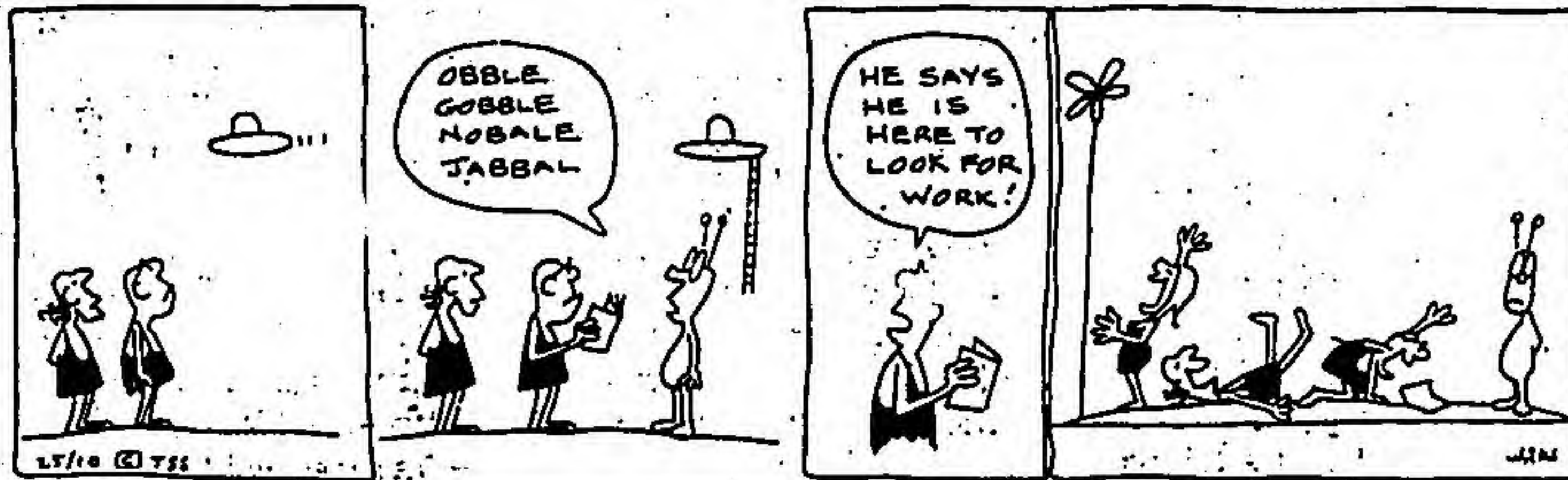


**When you're smiling, call for Labatt's Blue.**



## THE OUTCASTS

by Ben Wicks



# N.D.P. OUSTED

WINNIPEG (CUP) -- There was dancing in the boardrooms of Manitoba Oct. 11, as Sterling Lyon's Progressive Conservative party defeated Manitoba's 'socialist' government of Ed Schreyer.

The Conservatives, who will form a majority government with 33 of the province's 57 seats, picked up 10 seats: two from the Liberals and eight from the NDP.

One of the major surprises of the election was the decimation of the supposedly rejuvenated Manitoba Liberal Party. Two of the three Liberal MLAs went down to defeat and the party leader, Charles Huband, finished third in his own riding.

Three NDP cabinet ministers were beaten: education minister Ian Turnbull, communications

minister Rene Toupin and highways minister Peter Burtniak. The Thompson riding indicated the NDP's lack of support -- although members of the United Steelworkers of America make up much of the constituency, the PC candidate beat out the incumbent NDP M.L.A.

A common explanation for the NDP defeat was that voters had decided it was time for a change and thus voted Conservative even if they had previously supported the Liberals. NDP MLA Larry Desjardins blamed the media, particularly the Winnipeg Free Press, for urging his party's defeat. Bth Binnigeg dailies wrote editorials in favour of the PCs.

Ex-premier Schreyer has indicated he will not serve for long

as leader of the Opposition. It is possible his long-rumoured appointment to the federal energy board will take place. Among those considered to be in the running to succeed Schreyer are veteran MLA Sid Breen, who polled more votes than any other candidate in the election, and newly-elected Brian Corrin, a former Winnipeg city councillor.

A survey conducted before the election by the University of Manitoba student newspaper, the Manitoban, predicted that more students would vote Conservative than NDP.

Of 243 students surveyed, 34 per cent said they would vote Conservative; 28 per cent NDP; 14 per cent Liberal, and 23 per cent said they were undecided.

# ENROLMENT TUMBLES

OTTAWA (CUP) -- An unofficial provincial average of a one per cent drop in enrolments at Ontario's universities has turned many university budgets into deficits and sent university authorities searching for solutions.

The emerging stable or, in some cases, declining enrolment trend in Ontario contradicts all earlier predictions. Enrolment was to continue to rise until 1983 and then sharply decrease until 1990, according to demographic studies by both the Ontario Studies in Education (OSIE) and Statistics Canada.

The University of Toronto last year faced its first deficit in 50 years. The 1976-77 deficit alone equalled \$1.4 million which created a \$2.8 million deficit for the upcoming fiscal year.

And officials at the university aren't impressed with the province's plans to give a 5.8 per

cent increase in grants to colleges and universities this school year.

Since 80 per cent of the university's income is made up of government grants, "the 5.8 per cent increase is based only on this 80 per cent, which will shrink as a result of the costs of inflation," said one official. But the real worry bothering U of T officials is the next three to five years period during which enrolment is projected to decline further -- assuring a similar drop in government grants.

"The university must look for other sources of income," said Harry Eastman, administrative officer for Uof T's Planning and Resources Committee.

Expenditure cuts because of the deficit are likely. "Since 79 per cent of the university budget goes toward salaries and related benefits, there must be a trade-off somewhere between salary

Bertrand Gerstein, chairman of York University's board of governors, said in earlier years, when the general outlook for universities was bright, York did embark on a road to deficit finance."

This is no longer possible, he said, because now "there is no light at the end of the tunnel."

Supplies, general operations, travels allowances, overtime, part-time and casual work and academic salary reserves, according to the Excalibur, will be the budget categories affected by the cuts.

Carleton University, on the other hand, expected a slowing in the rate of enrolment and budgeted accordingly. Dave Brown, a university planning official, said this year the budget was calculated with enrolment projections slightly below last year's enrolment of 7,000 full-time and 6,00 part-time students.

Consequently, there should not be a drop in revenue like last year, he added. Last year enrolment was three per cent below budget projections and the Ottawa university suddenly found itself short \$200,000.

Last year there was a two per cent increase in enrolment and this year's enrolment increase is expected by university officials to be about one-half of a per cent. Increases and decreases in areas such as the implementation of new programs and the purchase of new library books," said one official.

A four per cent drop in enrolment at York University and the ensuing loss of \$612,000 in fees has that school's officials cutting out \$1.5 million out of its current budget in order to avoid a deficit.

Instead of the previously expected drop in the number of 500 full-time students, York this year has 800 fewer students.

# NOTICE

## POSTGRADUATE AWARDS AND SCHOLARSHIPS 1978-79

Information and application forms for the following awards have now been received. As usual, The School of Graduate Studies announces internal deadlines for screening and processing applications.

### National Research Council Scholarship (NRC)

There are three areas: postgraduate science (including certain areas of behavioral sciences); Science Libraryship; Meteorology. Eligibility: 4th undergraduate or current post graduate. Internal deadline: November 7th; NRC deadline: December 1st.

### Ontario Graduate Scholarship (OGS)

All disciplines. Eligibility: 4th year undergraduate or current post graduate (N.B. Nine special scholarships are available, tenable at Laurentian.) Internal deadline: November 15th OGS deadline: December 1st.

### Association of Universities and Colleges of Canada (AUCC)

Most disciplines: Exchange scholarships with Commonwealth, most European and many other countries, for academic and professional work.

Eligibility: 4th year graduate or current postgraduate. Internal deadline: for practical purposes mid-November AUCC deadlines: 30th November (one or two October 31st) 31st December

\* We have not yet received the material but expect it by the end of the week.

## STUDENTS, SOUTH AFRICA: STUDENTS ARRESTED, STUDENT ORGS BANNED IN NEW REPRESENTATION

PRETORIA (CUP) -- In a swift move which reodes the few remnants of liberal democracy which still exist in South Africa, the South African government on Oct. 19 banned a host of anti-apartheid groups.

Justice Minister James Kruger closed the leading black newspaper The World, outlawed 18 organizations and announced that between 50 and 70 people, mainly black activists, had been arrested in pre-dawn swoops across the country.

In addition, The World's editor Percy Quoboza, was arrested.

Police said between 65 and 70 white students from the University of Witwatersrand were arrested last night after they marched from the campus to a post office intending to send a protest telegram to Mr. Kruger.

Among the more prominent of the banned organizations are: the Christian Institute, a multi-racial group of clergy and laymen opposed to South Africa's race policies, the Black People's Convention, 'the Soweto Students' Movement, two national students organizations, as well as the Black Parents Association and the Union of Black Journalists.

# SENATE NEWS

Senate News is a new service offered to the students through Lambda. Its purpose is to inform the student body as to what is happening on the Senate of this great institution and how it affects us. It is also an attempt at a form of communication in that following each article, the phone numbers of your Student Senators will be printed. We welcome feedback from you so that we can best serve your needs.

The Senate meeting of Oct. 20, 1977 was marked by some interesting points. During this meeting Tim Moyle, was instated as the replacement for Kim Doyle who did not return as a full-time student. He was elected in the recent SGA by-election. He lives at 514 University College Residence and can be reached there, by leaving a note on the message board at the porter's desk.

A number of important reports were presented to Senate at this meeting. Among them were the Weaver Report and the report of the Comité des affaires franco-phones. Both of these were sent to the Long Term Planning Committee with the instructions to report back to Senate with their recommendations. Both of these reports involve extensive changes

in the current structure of the University and are of direct concern to students. More will be said about both in later issues.

The Library Committee also presented its report which had implications of great importance to students. Due to budget restraints and an unexpected expense to be incurred by the library, the committee finds itself short of funds. I was informed by the representative of that committee that of more funds are not forthcoming then there is a strong possibility that there will have to be a reduction in Library hours. Again more will be said on this at the next meeting.

Due to the length of the meeting, all of the articles on the agenda were not discussed, thus, there will be a continuation on Thursday, Oct. 27, at 2:00 p.m. in the Senate chambers. If you are interested in Senate activities perhaps you might want to be there. Until next week, good luck and good bye.

Pam Ireland 675-8483  
Mark Jones 675-5532  
Tim Moyle 673-3955  
James Waddell 673-6879  
SGA office 673-3647  
L/AEF 675-1151 ext. 571  
ALPS 673-2215

# C.I.A. MIND CONTROLLING

ARLINGTON, VA. (ENS-CUP) -- A dozen North American Universities, including Canada's McGill University, received millions of dollars from the CIA in the early 1970's for mind control experiments, and according to the program's director, it was all for nothing.

Dr. Sidney Gottlieb called the MK-Ultra and MK-search programs 'useless' in a document released under the American Freedom of Information Act this week of Sept. 19.

ationally useful.' In addition, Gottlieb said the experiments had 'Less and less relevance to clandestine operations,' because CIA agents found them inconvenient and morally objectionable.

Tests at McGill were under taken at the affiliated Allen Memorial Institute. Although many questions remain unanswered about the university's involvement in the operation, McGill principal Robert Bell refused earlier this month to call a full scale investigation into the case. 'I believe it was a live question then and I don't believe it is a question now.'





Once upon a time, there was a flourishing community situated somewhere just north of the boondocks. Discovered by accident and created through the indulgence of inebriated railroad workers the centre eventually justified its existence by becoming the world's leading producer in a commodity that took two world wars before anyone could figure out why, on earth, anyone would want it.

What followed was a thirty year boom. Naturally, everybody else knew when to latch onto a good thing, and, so, the community began to lose its control over the commodity's market. Oddly enough, the same people who developed the commodity in our village were also involved in developing it elsewhere. When taken to task over the matter, the developers, who were very good at throwing up their hands, mouthed platitudes and threatened to pick up their marbles and go home.

Then, one fine morning if you were elsewhere, the developers announced that they were taking some of their marbles out the pot. Local burghers and guildsmen shrieked "foul" in unison and prophets of doom, previously residents of the wilderness, became the vogue. Ideological debating, once restricted to the idiot fringe, began springing up

around dinner and council tables. Amidst the displays of breast-beating and I-told-you-so-ing, the most important minor detail had been forgotten.

Sudbury is not going to be saved by ideology, folks, as nice as ideology might be. There's a piece of information about the area that almost everyone could find, if they bothered to look.

Try flying over the region with a geiger counter sometime. I'm told by prospectors and the like (i.e. the ones who don't work for INCO or Falconbridge) that the gauge stays off-scale for the entire flight.

That's just an indicator of the mineral wealth in the area. The Sudbury Basin remains the single most productive aggregate of mineral wealth in the world. If INCO were to leave (they control the rights over most of the Basin) there are plenty of others ready, willing and able to take their place... and INCO knows it. The last thing INCO wants right now is more competition. Their present attack on the workers is a powerful attempt to scare competition off as much as a profit maximizer. What we are presently observing is a bluff in the poker game of international business. It's up to us to call.

Dear Editor,

I have read with interest the articles being published on the Graduate School game. I must point out, however, that the School of Graduate Studies has no responsibility for them, or for the accuracy of the information they contain.

Dr. E. Wright  
School of Graduate Studies



## IT'S NOT FAIR

That several dedicated people, day by day, break their backs to create Lambda YOUR student weekly newspaper, dealing with YOUR points of interest, for YOUR benefit, for YOU to in the end only destroy.

YOU will probably have discovered the fact that Lambda has many valuable and, to say the least, interesting uses. For instance, it is wonderful for wrapping up YOUR garbage in to protect YOUR garbage can from getting to dirty. For all of YOU students who have artistic talents Lambda can easily be torn up into hundred of small pieces to assist YOU in paper mache. Lambda also makes a great fly swatter, simply by folding it into two.

But the most popular use of Lambda can be seen every Monday morning following the weekend, as one walks down the halls of Students Streets. Some ignorant, inconsiderate, destructive bastards obviously feel that Lambda makes a fairly good floor covering. At least, that is the con-

clusion one could assume, after walking through the halls knee high in it.

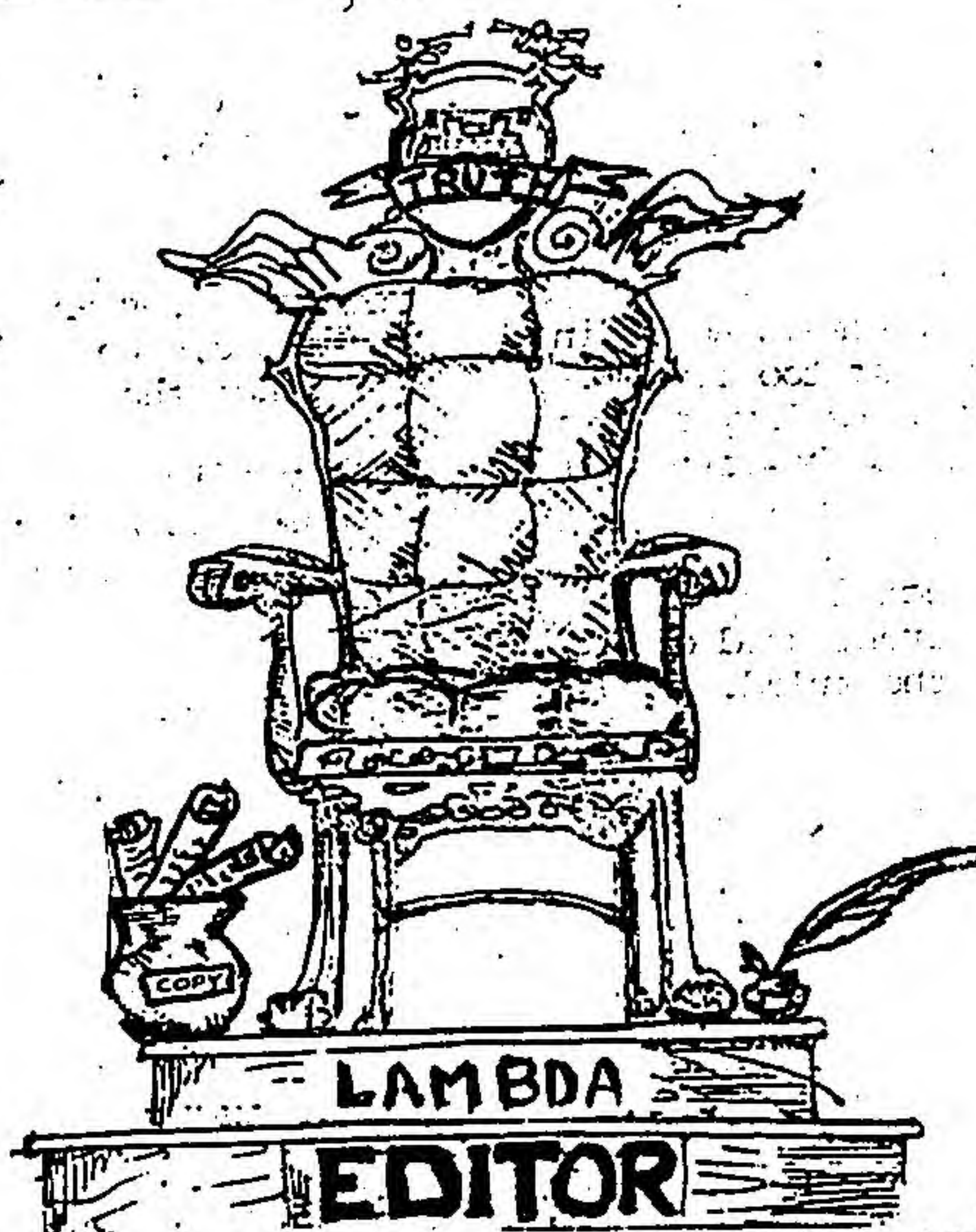
It is unfortunate that, perhaps in their eyes, Lambda is considered to resemble garbage, but in the eyes of the staff who put Lambda together, it represents a little more than that. It represents an editor, a news editor, a sports editor (Capt. Swill McKim), a production manager, an advertising manager, a group of columnists, writers, and layout personal. Together they spend many long, hard working hours making Lambda, Lambda.

Who in the hell gives these delinquents the right to amuse themselves by purposely destroying Laurentians only means to freedom of speech.

Just remember that Lambda is YOUR newspaper. Abuse it and YOU shall suffer; cherish it and YOU will prosper. Remember it's the tyrants' foe, the peoples' friend.

By: Gary Petingola

REMOVE  
HAT  
+  
BOW  
SCRAPE  
SPEAK  
ONLY IF  
SPOKEN  
TO.



Examine the old truism, "as a man thinks -- so is he". Take it further and you will agree that man can only come to know and understand what his senses are exposed to. It then follows that, if his sense receive controlled, selective and even artificial stimuli, his knowledge and understanding will reflect it. A growing number maintain that our media world does, in fact, artificially induce our values and beliefs to suit their commercial ends.

Commercial media has a vested interest in our minds. We are subject to a vicious and calculated campaign by omni-present "big government" and "big business" to accept and perpetuate the existing social order. An order that defies the laws of social evolution and mis-manages human resources. This order ensures that a minority will prosper at the expense of the majority, in the name of profit and to preserve the sanctity of property.

Profit does not motivate the student press Verne E Edwards, author of "Journalism in a Free Society" suggests that "college papers are the last bastion of free press in western society" because it does not bend to commercial interests. At Lambda, the editorial content is chosen democratically in the extreme. If you, for example do not agree with the general tone of this letter, come down to the office and influence the next one or write a "cutting" letter to the editor. All material is inserted by consensus of the majority of people present.

You are going to have some spare time while you are at Laurentian. If you are ambitious, resourceful or simply energetic, you will want good ways to use it. One of the best is to work with the student newspaper.

Lambda, Laurentian's paper has been around in various forms for about 16 years. It is part of a national university co-operative of 68 papers with a combined readership of 400,000 larger than the "Vancouver Sun" Canada's biggest daily. We have no mis-giving though, we are amateurs. If you are interested we will teach you how to write news, shoot and develop photos, do lay-out and other technical aspects of production. We could give you your own column. Production night is party night. Come on in and have a good time.

## PUB ROWDIES

Last Friday night I worked for Student Security in the pub. This was the last time I will be working for them and I am certainly not worry. The animal show at the door reminded me of being on a farm and opening the door for a bunch of pigs all wanting to get to the trough first. This went on in spite of the fact that four security personnel were on duty.

It is obvious that the students of this university can't read English. The pub rules are run in this paper again so we can have one more try at reading English.

If you read the rules and don't like them you don't have to go to the pub. This is a fine society with rules for the protection of people. Those people who don't obey the rules end up ruining the situation for others who do obey the rules. If the animal show at the door

and the other hassles don't stop soon there will be a one week 'holiday' at the pub. (IT WON'T BE OPEN). This will give the students some time to think if they want to obey the rules and have the pub stay open of they want to do as they have been doing and loose the right to have a pub (anywhere on campus).

The pub rules are as stated because each has a sound logical background. If you think these rules are oppressive ask yourself whether you really want a pub or not.

1) The reason for presenting current Laurentian identification is that this is YOUR pub. Do you really want a bunch of rowdy teenagers from downtown spoiling your fun?

2) This rule came about because most of the people getting in were not Laurentian students. The Voyageur Pub is for Laurentian students, not the local kids who want cheap liquor.

3) This rule is self-explanatory considering the first two.

4) This rule was passed to help any organization that wants to use the Great Hall for a party. No one wants to throw a large party if they start to loose a lot of money. The money taken in downstairs helps the event upstairs to cover its costs.

5) This should really be self-explanatory but obviously the students need some help.

Student Security is there on the job to protect the rights of Laurentian students. One of these rights is to have their own pub, providing they obey the house rules (which are few enough). If the house rules are disobeyed constantly, then the students lose the right to have a pub.

6) Again, this rule protects your rights to leave and return a short time later. This is not done at hotels or bars so please co-operate. You are actually being given a right found nowhere else.

7) If you have any question, I am sure both the SGA and Laurentian security would be only too happy to supply information. You have only to ask.

Please obey the rules and your pub will be a nice place to go.

???????? (snicker) ??????  
MANAGING EDITOR.....Laurin.  
NEWS EDITOR....Jaws Weaver.  
SPORTS EDITOR...Swill McKim.  
BUSINESS MAN...Load a Glover.  
PRODUCTION MAN...John Barry.  
ADVERTISING MAN....L. Leblanc.

The other turkeys are Haye Fuckabone, bill bradley, claud, lauren, Fart frechette, the foxy fleabag, the Reverend, Zorb, Clive Griffith, Susan tot, phil, Loris' sister, Jan helped us with the coffee, John Lee, and Marryanne Baloney.

YOU OTHER PEOPLE SHOULD GET TO OUR NEXT STAFF MEETING AT 4:30 PM. MONDAY OCTOBER 31.



# NewFlections

phil  
popovich

For the past year we have heard leading politicians call for the Canadian people to re-define their values and lower their expectations. According to Pete Trudeau we want too much and work too little. He thinks that the Canadian working man is lazy and soft.

I find it hard to believe that those who profit from the work of others can come out and accuse those who work with being lazy. Then again I don't actually find it hard to believe. I expect it in a sense because although I believe in the inherent good of people I rarely expect the rulers to act for the ruled.

I remember back to when Trudeau mentioned his "New Society" musings. From what the press was reporting I had the impression that Trudeau had barely stopped short of asking for a socialist Canada. I was pleased (being a socialist and not believing that the press would so wildly over-react). A few days after the furor had died down the Globe and Mail pointed the text of the speech. I was depressed. Trudeau had said nothing of substance. It was obvious that the press and business community had overdosed (like no-one else can). So much for a glimmer of sensibility in a government of mediocrity.

As a socialist I also believe that people should re-orient their values and their lifestyles. However, I don't think that this economic and ecological mess was caused by the lazy, greedy wolves. I think it is the fault of the lazy, greedy rich and particularly the fault of the trans-national corporations which rape and pillage our natural resources at the expense of workers' lives and our living environment.

Witness INCO here in Sudbury. Each day the superstack spews 2200 tons of SO<sub>2</sub> into the air. This turns into an acid rain which has fallen in places as disparate as Texas and Greenland. This acid rain is said to be one of the major problems facing the Great Lakes. It is thought that this same rain is ruining the forests of New Brunswick.

And daily when men go into the mine they take their lives into their hands. So far this year ten miners have been killed in so-called "accidents". For years men have died in the mines yet the safety conditions tend to be as poor as they were before.

We see our tax dollars wasted on TV ads telling miners to be more careful on the job. These ads are not for the miners but for the public who should be made to believe that these "accidents" are the fault of the worker and not that of the company.

Unfortunately for Trudeau the lazy, greedy worker has not responded to his call for a lowering of expectations. Instead many have become more militant. It is hard for people to believe that in a country where the major nickel

producer makes \$93 million profit in ten months that wage demands are too high. It is hard for people who have worked for two and a half years at that company to believe that "the market is soft" and that they will have to join the one million other unemployed people in Canada.

Originally the controls program was supposed to hold wages and prices to an equal rise. It didn't work that way. The cost of living is much higher than that of the increase in wage rates. Now even the principle of equal controls has gone by the board.

We are now listening to the honourable Minister of High Finance, Jean Chretien tell us that the workers will have to hold their wages to less than the rise in the cost of living. They will have to accept less while the profiteers get more.

The organized workers have been fighting an unpopular fight for the re-distribution of wealth both for themselves and the unorganized. They have fought for better pension plans. They have fought for the unorganized workers' rights. They have fought for students. But still they are faced with government as well as a goodly amount of public opposition. They are faced with being called lazy and greedy. They are blamed for the economic ills of this country.

It is not the workers who have wrecked this environment. It is not the workers who have revaged the limited resources for gross profits. It is not the workers who have killed their own on the job. But you would never know it by listening to Trudeau. Or the Globe and Mail.

**NEWFLECTIONOTES:** Time for Henry Best to get his blacks out INCO's announcement not to hire any students this summer will hurt this university and it just can't afford it.... Bill Bradley's column should be must reading for all.... Who's the Fly-by-Night Man?.... Murray McLaughlin and the Silver Tractors at \$5 is too much.... Henry's been getting his bum kicked at Senate. Kudos to the Senators with the boots. Nice to see that some people still believe in democracy. And practice it.... Ontario's biggest problem is D'Arcy McKeough. Second is Stuart Smith.... Hope Rene nationalizes the asbestos industry. No compensation for them. It should go to the miners with lung problems instead.... Wanna work at Lambda? No wages, poor working conditions and constant criticism. All we offer is good people and a trade you can be unemployed with when you graduate.... After a two-week absence I promise to become a regular phenomenon once again. Hold me to it and kick my ass if I don't.... Check out the North of 50 people who have formed a group on campus. Also the Community Support Group.

## IRRESPONSIBLE ?

Dear Editor:

I would like to comment on the October 20 edition of the Lambda and it's contents. First of all I would like to make mention of your absolute dissection of Pat Legris. Aside from the larger articles concerning the spending of student funds I noticed several snide and cutting bits of sarcasm interspersed throughout the entire edition. I feel that such comments were totally unnecessary and childish. I duly appreciate your efforts in attempting to keep the students of this institution informed however I do resent

you turning it into a medium by which you feel you may ruthlessly tear a person to bits. Enough is enough! Make your point clear and then can it as your digs neither clarify the situation nor correct it.

Secondly I would like to comment on John Laurin's article about Wiley's Femur. Mr. Laurin, I would like to inform you that the performers at Wiley's do so out of their own kindness. They are not paid and receive very little recognition for the tremendous efforts they put forth to entertain the

rest of us. If you don't like the entertainment and feel that it is hitting the "lowest levels of depravity", please be so kind as to quietly sink out of the audience and allow someone else who does enjoy it to occupy your chair. After all, the crowd was large and some people enjoyed it even if you did not. When the day comes that I see your name come up to entertain in the coffee house I hope that people are a little more forgiving and display a bit more tact than you have.

Yours truly,  
Martha Coffin

There is nothing more tragic than young death. It instills in us the meaning of life, how precious, how fragile, how unrelenting in its ways. The striving for truth, beauty, and happiness are the goals each generation renews in its own name, one ear paying tribute to another, carrying even further the stream of life. When I was a child I acted like a child, I thought like a child, now I am a man. The mystery remains embedded, secure in thoughts of young and old as they visit this strange little oasis called earth. The love that is here is the love we give to one another through glad times as well as sad times. The earth is a most wonderful place, maybe the only of

its kind in the universe. What a good are flaming stars streaking to destruction. We have built a civilization unparalleled in history, I dare say in time. We have refined mankind to a pitch of sensitivity and concern that it makes the structure of cherished. There is a significance in all things no matter how small. Man is constantly striving towards perfection. In each of us there is a yearning towards immortality. The Greeks and their Gods, the Romans and their roads, and the Egyptians and their pyramids. So it is here in the west that we must fight to keep our civilization from going down to meaninglessness. For it is in our hearts that we pound out the rhythm found in each new

spring. The ideals of democracy everyone knows. The privilege of disagreeing, the emphasis of making each and every life better, happier. The right of the common man to walk about and do his own thing, without persecution. The sensitivity which leads our youth to sit and smoke it out is hardly understood. The depth that leads them to rebel against convention. Our very institutions have engrained in them, the feeling for right and wrong, truth and lies, fake and genuine, that and the pride we have in our western world.

GOOD BYE INCO  
International Nickel Company  
of Canada

Renate Braun

Ms. Coffin:

To comment on the "snide bits of sarcasm" to which you refer; enough is only enough when it brings an elected representative to heel. He must be accountable for every aspect of a job we elect and pay him to do.

This practice is neither childish nor unnecessary. Granted, no doubt it is an uncomfortable situation for Mr. Legris. As we know, any member of a government (of sorts) should expect this omnipresent part of public life, a part most politicians would be wise to heed. May I cite Ben Wicks and every editorial cartoon in every paper in the western world as examples?

The accusation that "we feel we may ruthlessly tear a person to bits" has no basis in reality. Your misinterpretation that this is by any means personal is explained by the fact that at Laurentian, a small community, we tend to know each other. Any form of communication going on here involves friends or at least brief acquaintances. As you know, Ms. Coffin, both of us have been up to Pat's apartment for late evening "night caps", on alternate occasions.

Lastly, the digs do clarify the situation by visibly amplifying an otherwise ignored but nevertheless serious problem.

Now, the matter of my "article" on Wiley's Femur. Have you considered the possibility that I might enjoy "depravity"? I am one of Wiley's strongest supporters; ask the people ma-

naging. I've recruited performers, some of my fine friends entertain. I attended most sessions last year and plan to attend all of them this year. Some one here actually asked if Wiley's was being charged by the column inch for what they saw, a blatant commercial.

Ms. Coffin, the pattern that seems to come from your letter is that you fear that everyone here is "secretly" out to harm people. This worries me. Why don't you write a letter to "Dear Anne Lambda?" She and her good friend Dr. Simon Rhesus may help.

John Laurin  
Editor  
Lambda

Nanagora Terry Knowles and Tracy McLaughlin started this year's WILEY'S off with a bang, so to speak; the "Bang" being Bill Waldick's comic performance, as it hit the lowest levels of depravity.

Dave Ekebrock, John Stills and Dave Robins put on quite a good show. The music, mostly blues with a bit of popular stuff, was a welcome wind-down to this weekend's Engineering Bash.

What better way to spend a mellow and entertaining Sunday is there at Laurentian? None!! WILEY'S is the sort of place where you can let your inhibitions run wild and do crazy things like tap your toes, clap your hands, or revive that ancient, venerable art, "rubber-necking."

It's a great place to meet and the atmosphere is warm enough to make an uncomfortable amateur feel like he or she is in the living room with family and friends.

The audience forgives itself for being human - sits back and enjoys come on down to WILEY'S. This week features Linda (Lovelace) Tennant.



# Three lucky students will **WIN-A-MINI**



## IN THE **LONG DISTANCE SWEEPSTAKES**

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the

introductory pages of your telephone directory. Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1977, and who knows, you could be driving around

in your own special custom painted Mini before you know it.

**Long Distance**  
TransCanada Telephone System

### Rules & Regulations

1. To enter the "Win-A-Mini" contest, complete this Official Entry Form. Only Official Entry Forms will be considered. Limit one entry per person. Mail to:  
**"LONG DISTANCE SWEEPSTAKES"**  
Box RM99, Toronto,  
ON M5W 1S8

Contest closes with entries received as of November 15, 1977.  
2. There will be three prize winners determined. Each winner will receive a new 1977 Mini 1000 Automobile with custom paint job. Each Mini is equipped with front-wheel drive, 998 cc transverse mounted engine, rack and pinion steering, electric windshield washers, impact absorbing front and rear bumpers, heated rear window, fresh-air heater/defroster, adjustable fresh-air vents, dual braking system, four-way hazard warning system, back-up lights, front head restraints, 4-speed all-synchromesh transmission. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$2,995.00, including Federal Sales Tax. (Dealer may sell for less.) Price does not include special custom paint job, dealer pre-delivery inspection, and make-ready, B.C.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to winner. Only one prize per person. Winners must agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the

British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Selections will be made from eligible entries received and selected entrants whose questionnaires are completed correctly will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared winners. Decisions of the judges shall be final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, Canadian College or other Canadian Post-secondary Institution, except employees and members of the immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, its dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all applicable Federal, Provincial and Municipal laws.

### Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form in time to be received by midnight, November 15, 1977.  
**(ONLY ONE ENTRY PER PERSON)**

### Here are the questions:

1. It is cheaper to:  
☐ dial Long Distance calls yourself  
☐ use the Long Distance operator
2. You can save the most money by calling Long Distance  
☐ during business hours ☐ during evening hours
3. Do discounts ever apply to Long Distance station-to-station calls made from a payphone?  
Yes \_\_\_\_\_ No \_\_\_\_\_

4. During what hours can you save the most money on Long Distance calls made between Monday and Friday?  
Calling to (location of your choice) \_\_\_\_\_

from \_\_\_\_\_ am to \_\_\_\_\_ am \_\_\_\_\_ pm (PLEASE PRINT)

Name \_\_\_\_\_

Address \_\_\_\_\_ (street) \_\_\_\_\_ (city)

\_\_\_\_\_ (province) \_\_\_\_\_ (postal code)

Phone number where you can be contacted \_\_\_\_\_

University or college attending \_\_\_\_\_



# A GUIDE TO THE GRADUATE SCHOOL GAME

A guide to Graduate Education for Laurentian Students

If you are interested in going to graduate school in the next two years, this guide is designed for you. It attempts to outline some of the steps which need to be taken in order to gain admission to graduate schools and in order to obtain financing for graduate study.

Each week I will explain one area of the Graduate School Game. There are a total of six:

- 1) The Graduate Record Exam and Other Tests.
- 2) Where and When to Apply.
- 3) Preparing an Application.
- 4) Fellowships, Assistantships and other Means of Support.
- 5) Deciding between Offers.
- 6) Sources of Advice.



Prof. Antony Mark Ruprecht  
Dept. of Political Science

## FELLOWSHIPS, ASSISTANTSHIPS AND OTHER MEANS OF SUPPORT. EXTERNAL

The fellowships mentioned last week are for study at graduate schools in Canada. But there are also a number of scholarships available for study at graduate schools in other countries. Some of the best known are these:

### Scholarships Abroad

#### Commonwealth Scholarships, Fellowships, Grants and Assistantships

Under the Commonwealth Scholarship and Fellowship Plan, the Governments of Commonwealth countries provide awards for students from other countries within the Commonwealth. There are literally hundreds of these. Countries such as Australia, Ghana, Hong Kong, India, Jamaica, Malaysia, Nigeria, New Zealand, Sri Lanka, Trinidad and Tabago, and the United Kingdom await your coming. The value of the award, which includes travel expenses, is designed to cover the living and study costs of a scholar during tenure of the award. Available to men and women who are citizens of Canada to pursue post-graduate studies; candidates must have graduated from a recognized university or hold equivalent qualifications; age limit 35; you must return to Canada after completion of study. The closing date is Oct. 31. More information can be obtained

in the Graduate School office from P. Wright. Or you may write directly to The Canadian Commonwealth Scholarship and Fellowship Committee, c/o The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa Ontario K1P 5N1

#### International Programs

There are a multitude of scholarships offered by foreign Governments to Canadian students for almost every area of study. These usually cover travel, tuition and residence costs plus a subsistence allowance. Generally, the candidate must be a Canadian citizen and have obtained a first degree from a recognized university.

Here is a sampling:  
Canada-USSR Exchange Scholarships 1967-1977. Number: eight

Netherlands Government Scholarships. Number: five.

Thailand Fellowships Within the UNESCO Programme. Number: six.

Belgian Government Fellowship. Number: ten.

Mexican Government Scholarships. Number: five.

Canada-Poland Exchange Scholarships 1976-1977. Number: three.

Canada-Hungary Exchange Scholarships 1976-1977. Number: three

University Scholarships offered by the Government of Finland. Number: three.

Swiss University Scholarships. Number: six.  
Rhodes Scholarship

Rhodes Scholarships provide funding for two or three years of study at Oxford University, Oxford, England. To be eligible one must be unmarried, between the ages of 19 and 24 at the time of application. Information may be obtained from Dean Schwager, Dr. Wright or you may write directly to: The Rhodes Scholarship Trust, P.O. Box 48, Toronto Dominion Centre, Toronto, Ontario. Applicants will be selected on the basis of "intellect, character, and physical vigor." Deadline for nominations- Oct. 25.

#### Rotary Foundation Education Awards

There are graduate as well as undergraduate awards. The basic period of an award is one academic year. The awardee is required to study in a country other than his own. The awards cover the cost of round-trip transportation and all basic school fees and living expenses. The candidate must demonstrate language skills if the language is different from his own. The award may be used for almost any field of study. For graduate Fellowships a Bachelor's degree is required and the candidate's age must be between 20-28. He or she may be married. The application deadline is March 1. Rotary Club

or Canada, Queen Elizabeth Hotel, Suite 373, Montreal, Que., H3B 1X8  
France-Canada Cultural Agreement Graduate Scholarships

These scholarships are offered by the Government of France, are unrestricted as to field of study and are tenable in France. Value 500 French franc per month, plus return economy air fare and indemnities towards lodging, relevant travel expenses, free tuition. Open to Canadian citizens or to those who have held landed immigrant status for at least one year prior to submitting application. A good knowledge of French is essential. For further information apply to: Director of Awards, Association of Universities and Colleges of Canada 151 Slater Street, Ottawa, Ontario K1P 5N1. Closing date for receipt of applications is December 31.  
German Academic Exchange Service Fellowships

Eighteen fellowships valued at approximately \$137 to \$200 per month and return travel expenses, as well as free tuition, course fees and university examination fees. Tenable at universities, technical universities, scientific institutions, and academies of art or music in the Federal Republic of West Germany for study in any field except pharmacy and medicine. Candidates must be Canadian citizens, must be universities graduates, must have a good

knowledge of German, and must not be more than 32 years of age. Applications are available in the Graduate School Office and must be submitted by early December. For further information, write to: Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1

#### Mackenzie King Travelling Scholarships

Four or five scholarships of not less than \$2,500 each, offered to graduates of any Canadian university who propose to engage, either in the U.S.A. or the United Kingdom, in postgraduate studies in international or Industrial Relations (including international or industrial aspects of Law, History, Politics, Economics). Applicants should be persons of unusual worth and promise. Awards are based on their academic achievement, personal qualities and demonstrated aptitudes, as well as their proposed programs of study. Applications must be submitted by March 1.

Of course, there are other awards available to the enterprising graduating student. I cannot list all of them. I hope, however, that your curiosity is sufficiently aroused to take advantage of the many opportunities open to you.



## STROKERS BOX



### STROKERS' BOX

BY

Arthur J. Frechette  
Hot Stuff and confederates

The big question up at U. of de S. is "Where were you when the lights went out?" There was a power blackout in Matte Residence on Sunday night in all U. of de S. buildings. The lights went out, the heat went off. Terrifying was not the word to describe it. Hilarious is more like it. Illumination was provided by candles and flash lights. Heat was obtained by huddling together. Funny some students huddled together even after the lights went back on. One student did her homework by the light of three candles. Imagine trying to explain wax stains instead of tear stains to your prof! In fact it was such a good time that some were really sorry to see the lights go back on.

As you can tell from last week's editorial, definitely I am not HOT STUFF. I may be hot stuff (???? - HOT STUFF), but I am not HOT STUFF. So Mr. Weaver is wrong, but that's about normal for him as you must know by now.

I also welcome to these manuscripts of knowledge the FOXY LADY. I can see from your column that you are a woman who knows. Your technique is very well grounded in the basics. But then you can't start them off too quickly right. But you are going to have to watch the staff at Lambda. The placement of your first article next to erotic dancer and across from the animals shows showed a severe lack of tact. Keep up the good work.

### HUSTLER (3):

Once the prey is identified, the next step is the approach. The easiest approach is an introduction from a friend. But that can be dangerous if your person/friend finds out. So we must resort to other means. A dance is easy to arrange at the favourite watering hole. (THAT'S IF THEY KNOW HOW TO DANCE-HOT STUFF) To whom are you referring kid?

Barring that, the scholastic approach -- "Say aren't you in ENGLISH 0001- Basic Reading Skills of Illiterate Victorian Monks with Bruce?" Now you don't

know any Bruce, but then again neither does she. If she rattles off in a foreign language like Hebrew or French or another dead language, forget it.

Or, of course you can say "Hi, mind if I sit down?" That has been known to work. A word to the wise though, watch your alcoholic intake; you may not be as witty as you think. Once the initial contact has been made, the worst is over-- for now that is.

Things going on at U. of de S. Blerfest coming up on November 12, blood donors clinic in October 26 from 18:00 to 20:00 in the Horseshoe Lounge. There has been a meeting of the residence and college councils. (So what's to report? - HOT STUFF)

**GEOGRAPHICAL FEETNOTE:** There will be the Annual Meeting of the Canadian Association of Geographers-Ontario Division this weekend. Come on out to the papers and seminars of Friday and Saturday. For more information check with the Geography Dept., Third Floor, Library Tower. (That's the big one).

Miss Kate Panter, Frosh Rep. on Residence Council had a profitable weekend. She flew home to Preston for her graduation and walked off with the show.

Four awards including Ontario Scholar was the tally I believe. Some people have beauty, some have brains, others have personality: how'd she get all three? (Art YOUR JEALOUSY IS SHOWING-HOT STUFF) She deserves everything she's going to get especially Thursday night.

Well I'll sign off. My laundry has started to crawl out the door so I guess I'd better do it.

From page 2.

did it consult with any of the parties involved in education in Ontario. Warner confessed that after studying the government's action on differential fees he "had not been able to discover where the policy came from."

The government cites the savings to the Canadian Taxpayer as its main reason for instituting the fee, yet the education minister admits actually less than six tenths of one per cent of the total

post-secondary education budget might be saved through charging international students more fees. According to the OPS, this represents a saving of less than one dollar per Ontario Taxpayer.

This year, all Ontario universities except McMaster and Trent are charging undergraduate fees of \$700 for Canadians and \$1,500 for visa students, and graduate student fees of \$750 for Canadians and 1,950 for visa students. Ontario colleges are charging \$325 for Canadians and \$700 for international students.

DEAR  
ANNE  
LAMBDA



GAWDANGIE, THIS HAS NOT BEEN WHAT YOU'D CALL ONE OF YER BETTER WEEKS. YER DEAR, OLD UNCLE LAMBDA (THE CRETIN) IS HAVING PROSTATE TROUBLE AGAIN (TOLD HIM TO LEAVE THOSE CARROTS ALONE), THAT BOZO TO THE LEFT WANTS TO HAVE A FEUD, THE NICE MAN WHO RUNS THE JOINT WHOM I'VE BEEN TOLD TO BE NICE TO IS STILL HANGING AROUND, AND SOME WIERDO SONGWRITER(S) IS HAVING A BREAKDOWN. G-NASH, G-NASH.

DEAR ANNE LAMBDA:

Day after day, alone on the hill,  
My roommate and I are frustratingly  
Both on the Pill.

The problem it really arises  
From the saints who live on our floor.  
They bang on the door when we're trying to score,  
So are we fools on the Pill?  
Is it nuns we should be?  
Should we neuter ourselves  
And from craving be free?

Behind dented doors, with Pills going stale,  
The only people we don't see are universally male.  
Why is it that nobody likes us  
Or the kinks that we want to do?  
Is there something that we are not trying,  
Or are we fools on the Pill,  
With our eyes on the beds  
That nobody will fill?

SIGNED: THE BEAT-OFFS

DEAR PAULETTE SKIDD:

They won't take you down  
Though you're offering them  
Fresh, cherry fields.  
...Nobody yields,  
And noone wants to hang about.  
You'll have fresh, cherry fields forever.

Lusting is easy with eyes closed,  
And grabbing everyone you see.  
You try so hard to get someone  
That it won't work out.  
It doesn't matter much to me.

SIGNED: ANNE LAMBDA

DEAR ANNE LAMBDA:

I'm having an identity crisis. I was voted into my position, behind somebody I was eventually elected with. Ever since then, everybody's been ignoring me. I realize there's plenty of nice, nasty things to say about Comrade Leader, but don't I deserve some of the action too? Why, this morning, I looked into my mirror and it didn't even break!!! Please...insult me!!!

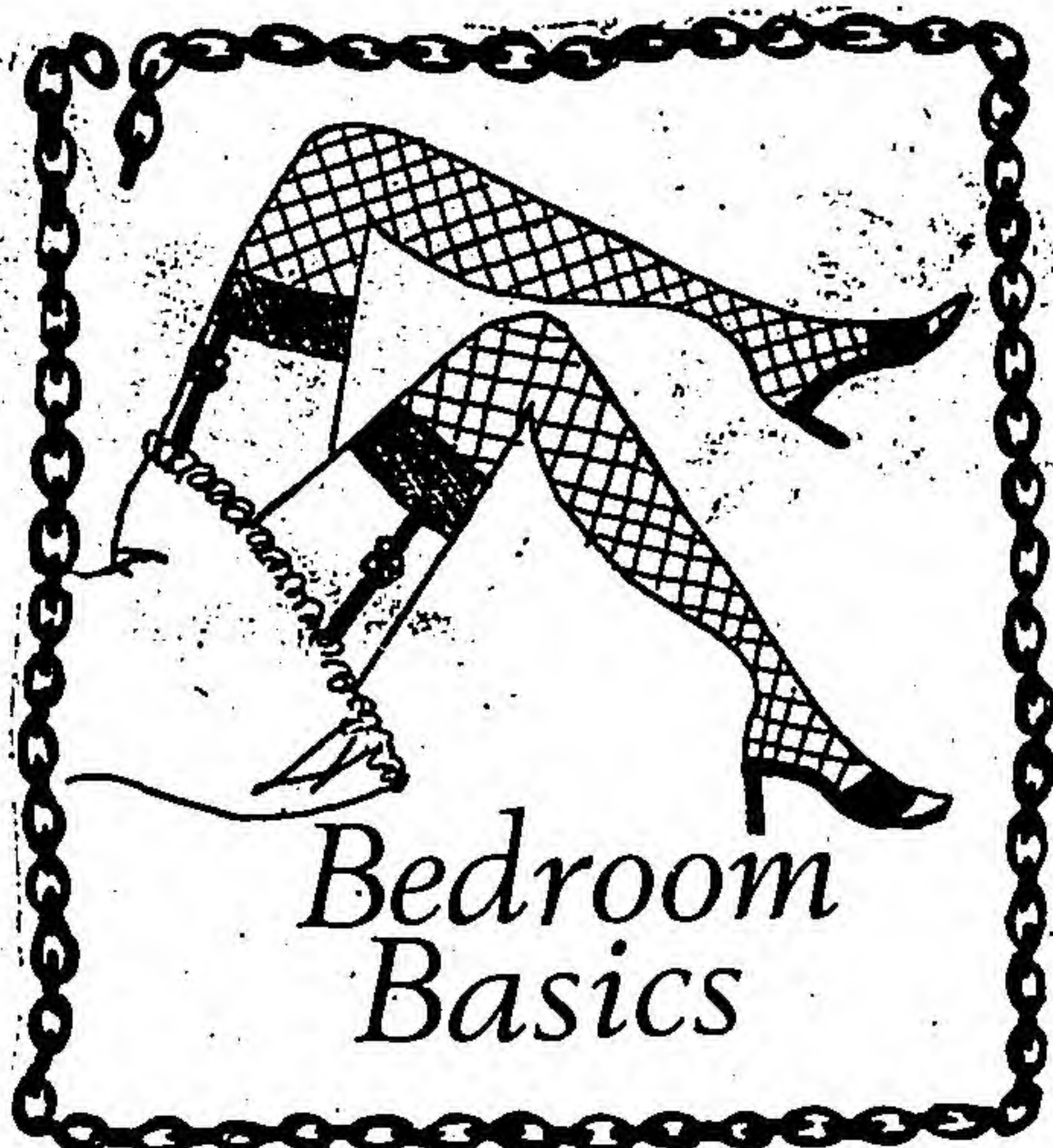
SIGNED: MEAN BUT LONELY

DEAR DAN FAIRSERVICE:

IF I HADN'T BUMPED INTO YOUR MOTHER, I STILL WOULDN'T KNOW WHO YOU ARE. AS IT WAS, SHE ONLY REMEMBERED BECAUSE SHE HAD A CHAIN WRAPPED AROUND HER RIGHT ARM. I CONSULTED YOUR MIRROR AND IT SAID IT HADN'T SEEN ANYONE IN SIX MONTHS, NO REFLECTION ON YOU, OF COURSE. I'D LOVE TO INSULT YOU, BUT WHAT DO YOU GET WHEN YOU MULTIPLY BY ZERO.

SIGNED: ANNE LAMBDA





## Bedroom Basics

by THE FOXY LADY

As promised dear readers, the FOXY LADY in this column is divulging her FOXY LADY SECRET #1: YOUR SEDUCTION ENVIRONMENT - OR BEDROOM DECOR.

What is more important than the proper setting for light delights? Outside the man and yourself in the room-nothing. So, first of all take a look at the furniture in your room. Is it falling apart? Then it will never support the weight of a man much less the both of you. This is more a matter of safety. After all how amorous do you think he is going to be if his knees are splintered by your bare floor? Put a carpet or some cushions there for him. Considerate too! Also, if you have a single bed, get rid of it! And if you have a room mate-get rid of her too (unless it's a guy, in which case why are you reading this column?) A single bed is not conducive to good vibes. Funny situations yes-good vibes, no. Also, does the light shine in his eyes? Use candles instead - but cautiously, the only thing you want to conflagrate is the bed. Soft music is a nice touch and besides it helps filter sound from your neighbours (especially important in residences that have night raiders).

Mirrors are a nice touch also, strategically placed. If you prefer to not have friends know your sexual preferences, buy those mirrors with the fancy writing on them that look like antiques, and then tell everyone you are starting a collection. If he smokes after sex, keep a fire extinguisher around,...not really. But make sure your ash trays are big enough with a wide flat bottom that is felt covered - there is nothing worse than a cold bare ashtray!

Contrary to popular opinion, silk or satin sheets are not a good choice. I've lost more than one man when broke his neck from the sudden slide out of bed on his head before I learned to stop using them. Plain or fancy cotton are better and the perfume you sprayed on them doesn't ruin them like it does silk or satin.

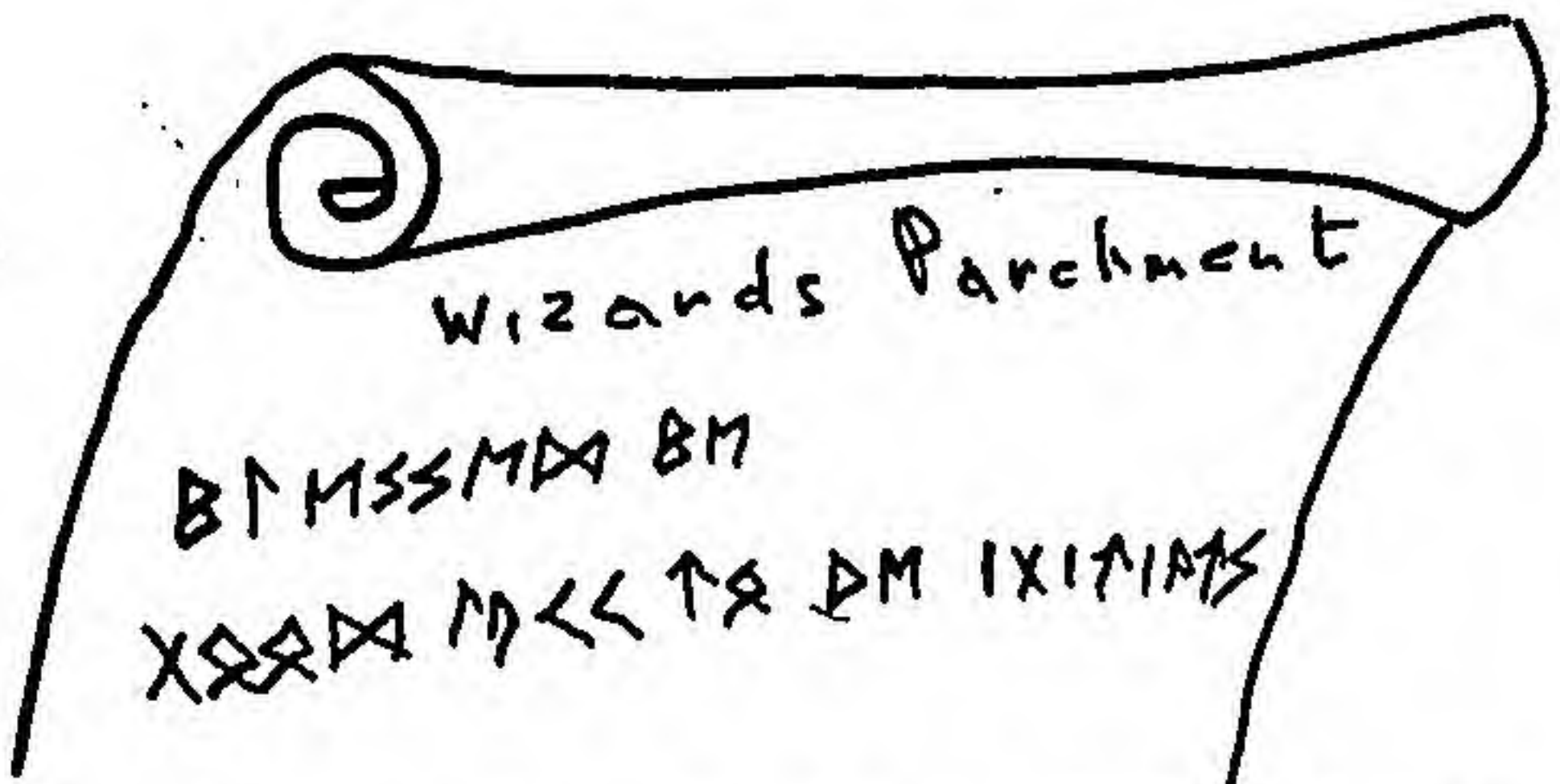
Plants are nice too. But no man eaters! And don't hang any over the bed 'cause it could get dirty and you wouldn't want anything dirty like that happening now would you?

As for choice of colors, choose something that you look good in. Does yellow make you sallow when you wear it? So will yellow bed-sheets, then.

Well, dear readers let me leave you with this parting thought - your bedroom reflects you and should say to the man in your life that you are willing and eager to share your bed without being bored.

NEXT WEEK: FOXY LADY SECRET #2:  
Your seduction bait -  
or How to Dress for the Best.

Reply to S.T., of U. of S: No, it is best to put down a plastic sheet first, oil can be messy.



In the articles I will be writing, I will be using the Old English spelling, Magick. This will differentiate the Ancient Art from the sleight of hand practiced by those who pull rabbits out of hats. This sleight of hand is not really magic at all, but only deception.

The 'ancient art' can be defined as those practices which bring the individual closer to the 'almighty one'. These Initiates are called wicca.

Over the ages, people have tended to look down on anyone practicing the ancient art. This is probably because of most peoples' ignorance of what magick really is.

It can be shown by the following construction.

Magick is witchcraft.

Witchcraft is an exact science.

Knowledge is witchcraft in action.

Wisdom is knowledge in action.

Witchcraft is wisdom in action.

Mind over matter is witchcraft.

Witchcraft is magic.

And so we have come full circle.

Many of the ideals that are enshrined in christianity are practiced to a much stricter degree by wizards. For example, it is forbidden to kill anything that is not needed directly. It is also forbidden to say or think evil thoughts against another person. To break any of these rules will mean that the evil deed will return three times to haunt the person who has done the wrong. The memory of it will also never be forgotten. For example, think back over your life. How many memories that come to mind immediately are tinged with wrongdoing? Now think much further back and you will likely find a whole hoard of memories you would sooner forget but can't.

This brings us to the point where the wicca fear other people who aren't serious.

With horror the wicca view: "the immense Temptation to use the Knowledge and Power for Personal advancement in the material world."

Always remember that destruction awaits any of the wicca who use their power for self-alone. An ancient maxim states: The Laws sometimes sleep but they never die. (Payment may only be put off)

The powers of the wicca can be used constructively to help his fellow man. One of the ancient maxims reads as follows,  
You can't change the past, but  
you can do something about the future.

The other side of this coin is that if you do something there is always an effect elsewhere. If you call rain, remember it has to be called from somewhere, (you can't create it; only the ancient god can do that) so therefore you are depriving someone else of that rain(maybe they need it more than you do)

For these reasons, it is always wise to ask the Gods for something. Let them make the decision. They are far more wise than the greatest of the adepts.

You may not get what you asked for, but REMEMBER! it will always be to the 'greater good' and most likely to yours also. Although at the time (sometimes) it doesn't seem like your prayer has been answered - rather the opposite.

The first thing an initiate must learn is self-control. This is the hardest part of the process. Every time you think of something evil or wrong, ask yourself who will this hurt (always include yourself). Will this hurt others rather than 'just' the person you are thinking of, for example, boy or girlfriends, parents of the person, friends, etc.

The other part of this first exercise is concentration. Learn to concentrate on one object - the exclusion of all other thoughts and feeling.

Next week, I will talk about the TATTWA symbols, useful in the second part of this exercise ('Practice the first NOW').

Grace should always be said before eating. Here is a sample one.

Answer us, O Ancient Horned One,  
Provender and Power are Thine.  
Heav and answer, Gracious Goddess.  
Grant us laughter, wit and wine.  
Descend on us, O Thou of blessings  
Come among us, Make us glad.  
Since Thou art Chief of our creation  
Why, O Why should we be sad?  
Beam on us, O joyous Bacchus  
Banish heavy-hearted hate.  
Accept our craft, O Greatest Mother  
Let cheerful brightness be our Fate  
SO MOTE IT BE

Till we meet again  
"Keep your Hearthrock clean"  
SO MOTE IT BE

Y2 1 2 2 2 2

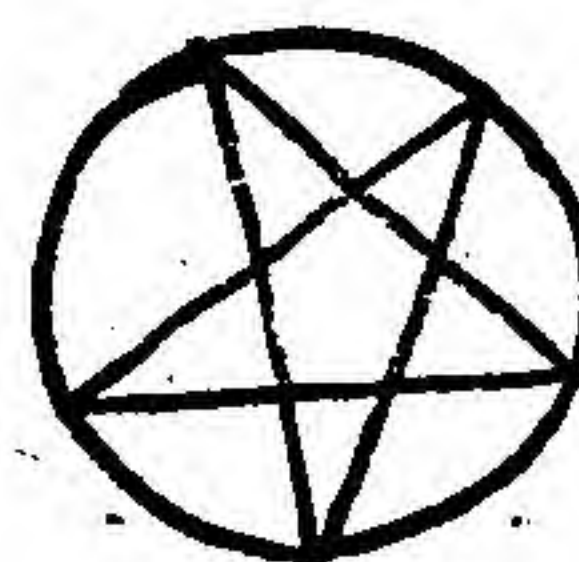


AUTHOR'S NOTE: CERTAIN WORDS AND PHRASES MAY HAVE BEEN LEFT OUT OF THE RITUAL INCANTATIONS, WHERE STORY STRUCTURE PERMITS, FOR THE SAKE OF BREVITY AND SAFETY.

# MANDRAGORA TIMES

## FOUR

- by DAVE FLURI, I.O.W.



The rain beat heavily on the old car as it grinded down a rural road in Southern Ontario. Behind the wheel was Stanley Aldous, a large, tired man of twenty-nine, old beyond his youth. Aldous knew this road well. He drove it every night on his way home. He felt secure as he noticed his concentration drifting to thoughts of home. The return to the present was quick for him though as he rounded one of the few bends in the road.

Ahead in the path of Aldous' car, stood a man. Too late in the recognition of danger, the car brakes squealed loudly in the damp, soulless night air. The car's movement was not sufficiently arrested, however, to avert what seemed to Aldous already inevitable. In another second, with the sound of collapsing bones, the car jolted violently.

The left headlight went black. Aldous stopped the car beside the road. He was not surprised to find himself trembling as he stepped heavily out of the car and back to the inert form lying in the roadway. Cranium and brain were a senseless mash above the still somewhat intact neck. The rain was already washing away the blood in a bright red stream. Aldous broke out in an hysterical laughter.

Then it all suddenly became very clear to him. All he would have to do is to dispose of the battered remnants of the man. The rain would aid him in accomplishing the rest. He looked around, a sickened gleam in his eye, searching for the place to dump the cadaver, as it were. He dragged the body near the bush and flung the corpse into the darkness within.

The black hung drapes screened out any hint of light from the exterior. On the floor sat a flat mandragora block with the impaled body of a black chicken lying upon it. In a copper dish, emblazoned with Enochian runes, smouldering nightshade cast a sickly reddish glow onto the ceiling above it. Twelve hooded, black robed figures were barely discernible in the dim light of the candles. Facing towards the west all the members of the coven began chanting:

"Coraxo Cahisa Coremepe,  
Od Belanusa Lucala  
Azodiazodore paebe Soba  
Iisononu Cahisa Uirequo  
Ope Copehanu od Racalire  
Maasi Bajile Caosagi;  
Das Yalaponu Dosiji  
Od Basajime;  
Od ox ex Dazodisa  
Satarise od Salaberoxa  
Cynuxire Faboanu."

\*\*\*\*\*

At last Aldous was home and in bed but the relief he had earlier anticipated would not come. He was only occasionally capable of dropping into a poor semblance of sleep, each time

only to be awakened by a sickening pounding in his head. Slowly, he made out a thick mist forming at the foot of his bed and just as slowly the form of a man taking shape. Aldous immediately recognised the apparel of the gaunt man. It was the man he had struck with his car earlier that evening. Behind the apparition appeared a large fire and instantly the man beckoned for Aldous to follow. The man turned and walked into the unconsumed flames. Then the apparition was gone with a startling suddenness, and Aldous found himself lying on his bed, cold sweat pouring down his face. Despite the reality of the incident, Aldous was convinced that he had dreamed the entire event. He got up, knowing he couldn't sleep, and prepared his breakfast.

\*\*\*\*\*

For the first time in two days, Aldous could relax. He had had his car repaired the day after the accident and had disposed of his clothes. All vestiges of the unforgettable occurrence had been wiped out. Then someone knocked gently but loudly on the door and Aldous strode casually over to open it. At the door stood a rather official-looking man dressed in a plain blue suit. He was quick to get down to business.

"Stanley Aldous?" asked the man.

"Yes."

"Lieutenant Jacobs," here he flashed his credentials, "Police Department. I was wondering if you would accompany me downtown for a few questions. It shouldn't take more than a few minutes."

"Certainly Lieutenant. Let me grab a coat here for a minute. What's it about, anyway?" said Aldous as he took his jacket from the closet.

"It's to do with a death last Wednesday morning."

Aldous stiffened momentarily, but quickly regained his composure and left with Jacobs.

\*\*\*\*\*

The police station was a tall, grey building in which the name of Lieutenant Jacobs was obscured by a mass of paperwork and obsolete laws. Jacobs was very polite and soon Aldous realised that he had nothing to fear. Jacobs didn't have a single lead. "All that he knew was that Aldous habitually travelled that road home at that time. The force had tracked down the dead man and had discovered that he was one George Standmann, a widower with two children. A flood of remorse swept Aldous. It seemed, however, that Jacobs believed Aldous' story but asked him to stay in town in case he was needed as a witness or for further questioning. It had taken only a half hour; Aldous still had time to

go and grab a bite to eat before work.

\*\*\*\*\*

The clock was striking twelve as the airy patio fairly swung with psychic vibrations. The patio was surrounded by four walls and on the floor was drawn a large circle touching



each vertical plane. In each of the four corners sat a brazier filled with smouldering asafetida. Three feet inside the large circle ran another, concentric circle. The three feet wide band between the two circle edges was filled, with the words "Regis Satanus" written hundred and sixty degrees of the arc. Between the chalked expressions stood the twelve black-robed figures, taking care not to step on the words. Inside the inner circle was drawn a pentacle and in the pentagram formed by the pentacle's intersecting lines sat a pentagonal altar with three black candles burning in the westernmost corners. In the centre of the altar was a chalice, the hollowed-out skull of a suicide victim, filled with the blood of an unbaptised baby. Flanking the chalice were a ribbed amaranth and a Phallic Scensor of Golan containing human urine. Ritual began with the hooded figures facing westward, chanting the Tenth Enochian Key. Then they intoned:

"Oh come forth in the name of Abaddon and destroy him whose name I giveth as a sign."

At this a five-pointed star was burned over a black pitch candle.

"Oh great brothers of the night, thou who makest our place of comfort, who rideth out upon the hot winds of Hell, who dwelleth in his terrible name; move and appear! Present yourselves to him who sustaineth the corruption of the

mind that moves the gibbering mouth that mocks the just and strong!" abjured the priest.

At this point, the priest expectorated into the candle flame. He continued.

"Rend that giggling tongue and close his throat, Oh Kali! Pierce his lungs with the stings of scorpions, Oh Sekhmet! Plunge his substance into the dismal void, Oh Mighty Dagon!"

Here the priest held aloft the obscene Phallic Scensor of Golan. He then held up a two-pointed fork with the body of a foetus impaled upon it.

"I thrust aloft the bifid barb of Hell and on its tines resplendently impaled our sacrifice through vengeance rests!"

The foetus hung upon it in an advanced state of putrefaction.

\*\*\*\*\*

This Saturday, as every other, found Aldous in the supermarket, doing his shopping. Walking down an aisle he felt his head being filled with an uncontrollable presence. He saw the horrible form of Shemhamforash. The huge fly was buzzing about inside his head. The horrid, stinking odour and the appalling proximity of that pulsating abdomen nauseated him. He fell to the ground as he encountered a great difficulty breathing. It was as if he had had a heavy block of stone dropped on his neck. Then, his chest was invaded by a sharp, stabbing sensation. A feeling comparable to the laying open of one's chest with a dull sword. Aldous began to fall into a psychic, whirling, vortexal void.

Without warning, a man in another part of the store dropped a bottle of milk. He approached the area in which Aldous was having difficulties, feeling himself being drawn towards the centre of psychic activity. He was momentarily still, as if intently listening, then he noticed

a crowd starting to form around Aldous. He intoned a ritual phrase, hurriedly, before too many people came around.

"Callen Dan Dant Asparas, Dan Dant Callen Indra, Dan Callen Dant Bhaga."

Momentarily, Aldous' pains appeared somewhat relieved and an ambulance was quick in coming. They left together in the ambulance.

\*\*\*\*\*

Aldous was resting comfortably on the hospital bed when the man that had helped him at the supermarket entered cheerfully.

"Good day, son. How's your chest? Don't try to talk too much yet, that Beelzebub is a pretty horrible-looking creature. I know what you went through. The throat still hurt?" asked the man.

"Not too much. How do you know what happened? It wasn't for real, was it?" asked Aldous.

"Hardly! But you weren't losing your mind either. You just drew some bad psychic vibrations. Cornelius is my name and I'm into parapsychological research. I experienced what you did, to a somewhat lesser extent. Do you have any idea as to what may have caused the manifestation?" Asked the man.

"No."

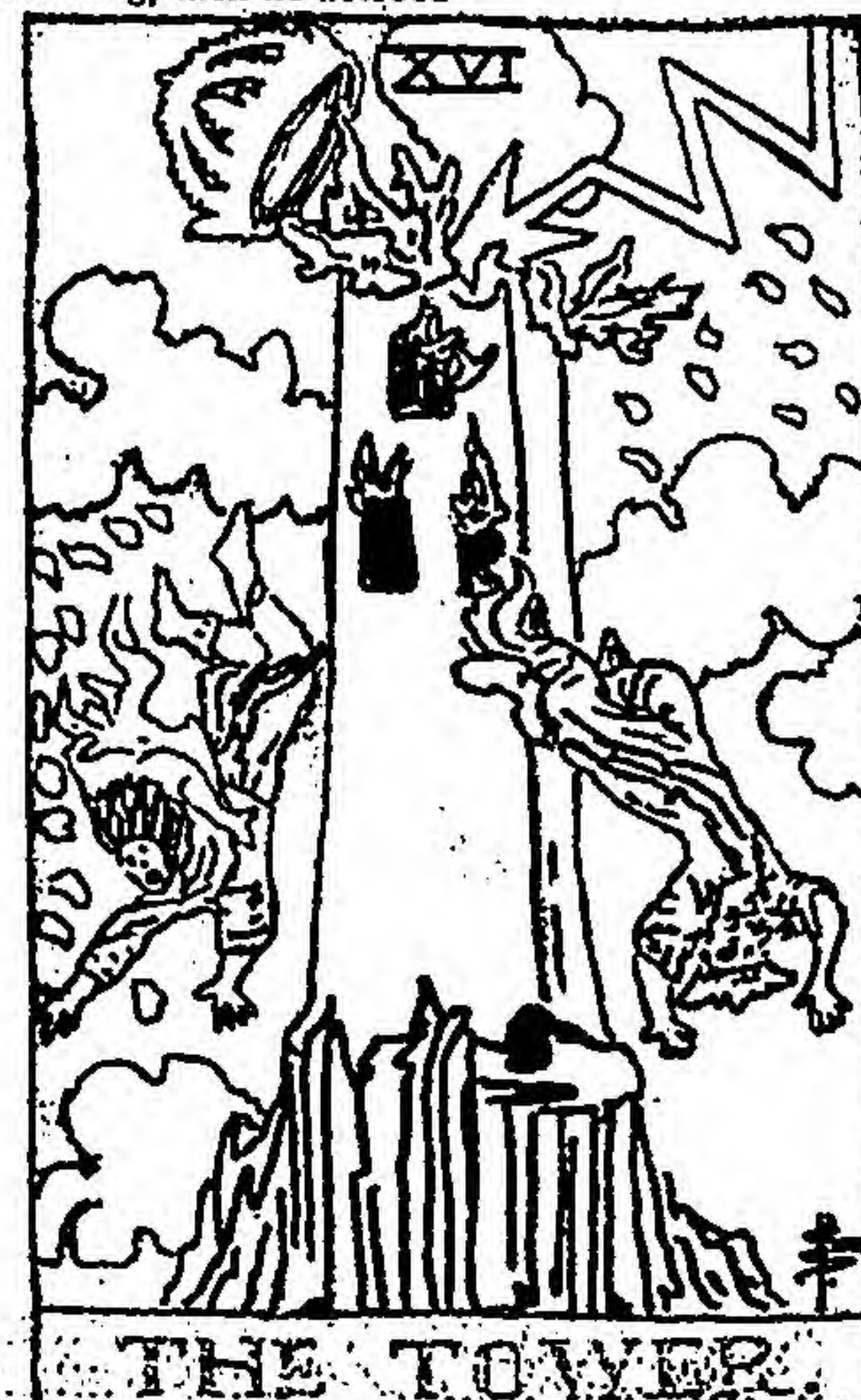
"Have you had any other manifestations recently?"

Aldous had to think about that for a minute. He had had that dream about Standmann but that had been nothing like this. The dream was just his conscience's way of telling him that he had defied his moral condition in g. He answered after a long pause.

"No, nothing like it."

"But, none the less, you did experience something?" asked the man.

"No," said Aldous. In his weakened condition, however, his face gave the man a hint of the truth.





"You may have a mental block that is preventing you from remembering any instances in which you did have another manifestation. Hypnoanalysis is a specialty of mine. Hypnosis may help," said Cornelius.

"Why hypnosis? I'm alright now."

"But if the cause of the manifestation is not discovered and alleviated it could well happen again, only I may not be around to help you next time."

"O.K., do it if you think that it may help that much."

This was the opening Cornelius had been awaiting. Although Aldous would not tell him anything that he didn't want to, even under hypnosis, minor refusals might be overcome. After several attempts under hypnosis Cornelius managed to have Aldous relate the manifestation in which Standmann appeared at the foot of his bed. Cornelius handed Aldous a pencil and paper and asked him to draw the figure of Standmann. Aldous took the two and for no apparent reason drew a pentacle with an elaborate ring around it. He then let out a blood-curdling scream; the cold scream of Death. Delirium was quick to follow. Strange mutterings were released in a flood of words and half-human sounds. Cornelius did his best to calm him and reinforce the amnesia of the unconscious period and finally had cooled Aldous down enough to awaken him. He gave Aldous a few minutes to regain his composure. At last he spoke.

"You had quite an experience. How are you feeling?"

"Not bad," replied Aldous. Cornelius wondered if he should show him the picture He decided against it, since it might serve only to upset him further.

"I know that this is going to sound ridiculous but I believe that you are involved with witchcraft!"

"What? Are you out of your mind? Witchcraft! Your're mad! What are you, a throwback to the seventeenth century?" Aldous was raving. "You're the one who needs his head shrunk! Get out of here!" The words echoed loudly in the room.

"As a parapsychologist I assure you that..."

"Shut up! If I ever see your face again I'll crush it to a pulp! Get out of here! Get out!" Cornelius withdrew, trying to retain as much dignity as possible.

"Narrow-minded fool!" he thought as he walked down the hall.

"Insane quack!" thought Aldous as he lay there, trying desperately to calm down.

\*\*\*\*\*

It was refreshing for Aldous to be home again, leisurely reading a magazine. The last few days had been somewhat trying. He immensely regretted what he had done over five days ago. He felt somehow that all the many occurrences were tied together. Leafing through an issue of Saturday Night, he stared blankly at a picture of a pentacle for a number of seconds and then everything that had happened under hypnosis two days before came into focus. He read the article for which the picture was an illustration. The author had documented proof of a coven operating in the city and also had sworn depositions from several unnamed members of the coven that the article was true. The article detailed ritual murders, strange accidents to facilitate important jobs for coven members and many other bizarre happenings that were all done with "magic" and had all been witnessed by the author.

Aldous was struck with disbelief. As convincing as the article was, Aldous could not make the radical adjustment from disbeliever to believer with the information contained in just one article. He ran to the car and left.

\*\*\*\*\*

The city's local branch of the public library loomed threateningly through the noon fog, its archaic, red brick structure but a remnant of an earlier age of opulence. Within, Aldous sat in the dim silence surrounded by perhaps a dozen cabalistic tomes. The library's supply of books concerning the occult was amazingly extensive. Aldous had resorted to such research because he felt that it would be possible to find security in the books. Though he tried to read hidden meanings into the printed words, he was slowly coming to realise that the existence of witchcraft and certain forms of Satanism can be denied only by a complete abandonment of reason. The book that he was now reading was one on Satanism. He turned the page and saw a photograph of a Satanist dressed for ritual and was instantly struck by the realisation that

the pentacle around the neck of the man was exactly like the one he had drawn for Cornelius. Aldous signed out a book containing a few spells and departed in great haste.

\*\*\*\*\*

The room was once again prepared in the manner in which it was earlier. The black hung drapes, the pungent incense, the mandragora block, the impaled body of a chicken and the smouldering nightshade, which filled the room with such an eerie air. One of the twelve black-robed figures approached the man in the centre, huddled over the mandragora block.

"Master, there is a speeding police car passing the library where the vermin was researching our followings. He is out front now."

"Divert the car to strike and kill him!"

"Done!"

"You fool!"

"I did not foresee his being



screened by an old man, Master!"

"The unfortunate is dead!" Here the unutterable word was spoken and the erring celibant was consumed in a sudden flame.

\*\*\*\*\*

This time when Aldous sat in the library he appeared pale and gaunt. He still could not believe his near miss in front of this very building the day before. He saw now that his antagonists were indeed Satanists. There was an overwhelming mass of evidence to support his decision. Twice in six days he had been nearer death than in all his twenty-nine preceding years. He searched feverishly for some spell that would help him defeat his unknown tormentors. He finally found one, tucked away in a small corner of the page. He copied it out in his own hand and left.

\*\*\*\*\*

The inscriptions on the floor of Aldous' living room looked out of place in light of the plainness of the house. The two concentric circles and the pentacle chalked into the green carpet shone like the eyes of a cat against the darkness of the room. The five points of the pentacle pointed outwards as if they were ready to stab anyone who dared enter the sacred area. In the centre of the star squatted Aldous, his form growing weak and decrepit from lack of sleep and psychological torment. His

hand moved slowly as he lit the black pitch candle on the small table. He violently spit upon a heliogram.

He urinated upon a sacred host, the urine forming a pool on the and read the appropriate words. Slowly, a black mist descended upon the circle and the candle split down the middle. Aldous screamed. A more chilling sound his throat had never produced. He now realised that he had somehow erred. The mist thickened and a light flashed within the circle. Then a loud, sick, insane laughing began followed by a resounding crack and the room was dark. When the mist cleared, Aldous lay still on the floor, his breathing silenced.

\*\*\*\*\*

Lieutenant Jacobs was sit-

ting behind his desk and addressing a uniformed sergeant in the chair opposite him.

"I thought you might like to hear the coroner's report on Aldous' death. The guy you found last Wednesday?"

"What's the word?"

"Cause of death: shock."

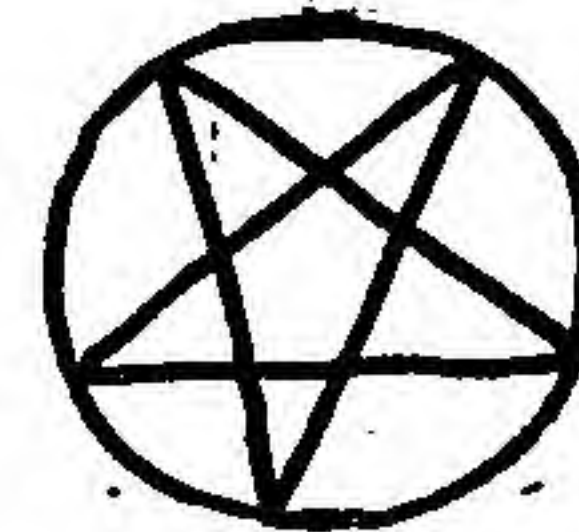
Moran visibly showed signs of disbelief. "Shock nothing! I saw the body and every bone in it was broken! Do you think he had anything to do with George Standmann's death a while back? You questioned him about it."

"Only as a possible witness, why?" asked Jacobs.

"We finally got that magazine writer to break down and name names. We just arrested the coven members on several counts of murder."

"So?" The bewilderment in Jacobs' eye was apparent.

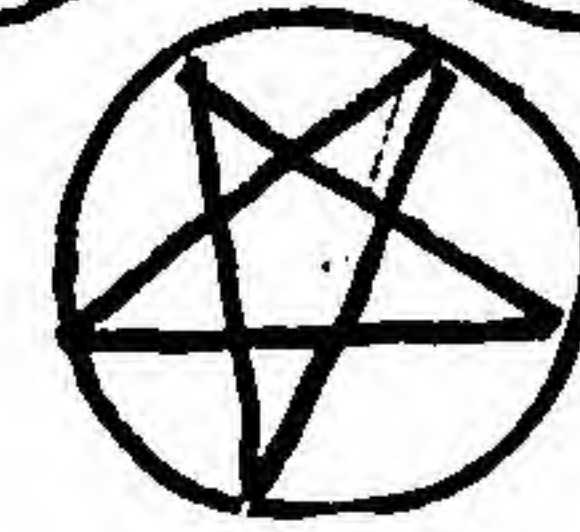
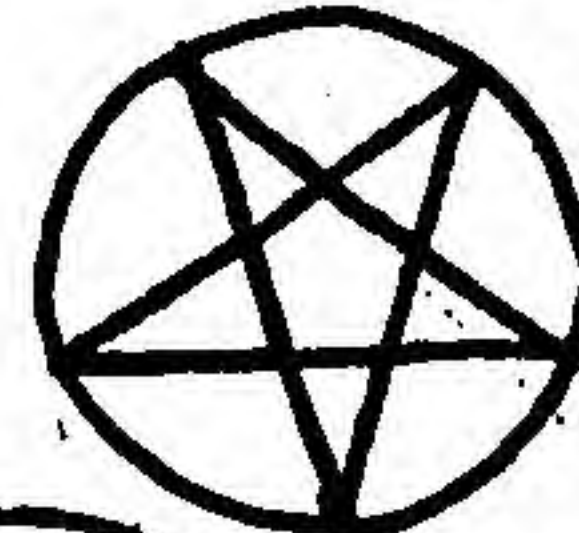
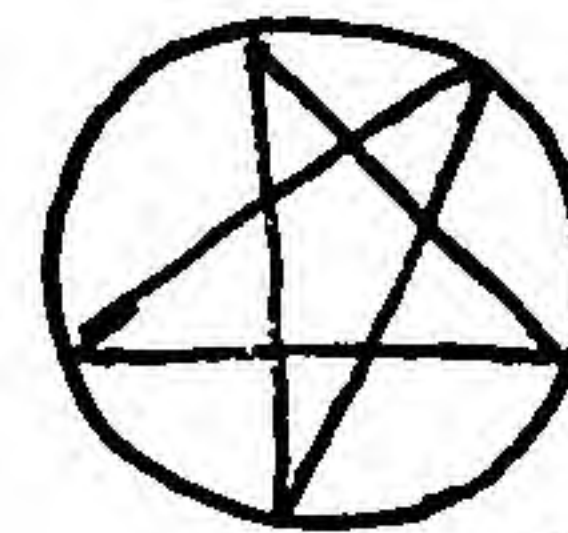
Moran's face grew grave. "Standmann was their leader."



# THE



# END





# New student security force

## WLUSU's new security team announced

by Eileen Fischer.

For the first time in the history of Wilfrid Laurier University, student security officers have been chosen. The suggestion arose in conjunction with that of Saturday night pubs, but the original idea has broadened much since its conception.

In order that the Turret can have Saturday night pubs, it was necessary that security officers from among the student body be chosen, since the regular security officers could not work on Saturday evenings. Accordingly, when the proposition for Saturday night pubs was officially accepted, it was requested that those wishing to act as student security officers submit applications to WLUSU. Twenty well-qualified individuals applied and five regular officers, plus two alternatives, were selected from their numbers. Those involved in the selection of these people were greatly pleased by the number of applications and the qualifications of those who applied. The decision was not an easy one, but it has been made, and the successful applicants notified.

Among the five regulars and two alternates, there are four males and three females, pictured on this page. The oldest is Len Mackie, 24, a fourth year honours business student. Len is originally from Kitchener and he applied, he said because he thought it would be fun and of course, because he needed the money. Kate Wylie is also a fourth year student. Kate is 21 and is in honours psychology. She is originally from Stratford and she applied because she felt student security was a good idea. Glenn Billiard is a fourth year honours business student, originally from Sudbury. He thought the job would be interesting and so he applied. Leslie Routhier is the youngest of the lot. She is a 20-year-old first year business student, originally from Mississauga and she applied in order to meet people and to make some money as well. Harry Martyniak is another fourth year honours business student. Harry is 21 and is originally from Cambridge. He applied because he felt it would be good experience. Hannah (Cookie) Martyniak is also a fourth year honours business student from Cambridge and she applied because she likes to get involved. The final student security officer, Grant Hagerty, was unavailable for interview.

The duties of the student security officers will be chiefly in relation to the Turret on Saturday evenings. Each will wear a uniform with the further identification of a badge on the shoulder. They will patrol the Turret and the major portion of

the Student Union building to maintain order and it is hoped, prevent the vandalism sometimes committed in this vicinity. The student security officers will walk around, check I.D. and generally maintain order. There will be absolutely no drinking on the job. It should be noted that those students, like the regular security, are not trying to be antagonistic or "Tough brutes". They are there to protect the crowd and the building, they provide a service in everyone's best interest. The student security is not being initiated in order to replace existing security but to aid them and co-operate with them. This force comes into being with the full approval of Dean Nichols, university administration and the regular security officers.

In addition to duties at pubs, the student security may be requested to work at liquored events such as the Oktoberfest activities in the T.A. or at football games, concerts or other such events. In such cases as football games, those in charge will hire the students, they will not be under WLUSU jurisdiction. The services of student security are available to anyone in need of such a group. These people have been selected for their abilities to talk to people, calm them and it is hoped that they can peacefully deal with any unusual disturbance arising. The student will serve for the duration of the school year and presumably a new group will be chosen next year.

The idea of student security is not original at Laurier, although when pilot research prior to their selection was done, it was found that at other universities that do have it, student security is not used regularly at pubs. Most had only doorman and were somewhat less well-run than the Turret. Two fairly close universities that do have security are Queen's in Kingston and Western in London, Ontario.

At Western the force is known as Student Police. They have been in existence since 1968 and are employed at licensed events, sports events, or to supervise parking lot usage and so on. There are 100 students on the force; the number employed at any given event depends on the number of people attending. These people are picked on the basis of an interview and work as probationary constables for six to eight events. Then they are accepted as full constables or rejected outright. The constables wear orange wind breakers as identification. In the past, students about harassment, but for the most part the force is self-regarded. They keep a low profile and try to act as pacifists. While a few abuse their power most are

extremely competent and the group as a whole functions quite well.

At Queens the group is known as the Alma Mater Society (AMS) Constable force. They serve for crowd control, liquored events and sports events. The force has existed for about 10 years, and they presently number 145. They are identified only by armbands. The individual officers are selected through interviews by the chief constable, who is at present, a Mr. Gibbons.

He was selected by Student

Union and other officials. They pick their constables from between 600 and 600 applicants and the force is organized into four units of 25 people plus seven others in each group who have a higher rank and more authority. The group serves to prevent harmful rowdiness and generally keep order. If they must press charges the constables hand over evidence to the AMS court. Those charged may appeal to the disciplinary board. The AMS constables act as semi-diplomats and are fairly successful group.

As can be seen, student security at Laurier differs somewhat from that at other universities. It is believed that their existence here will help foster good relations between students and all security officials. The individuals in this group are all to be congratulated on their acceptance and it should be recognized that their success is considered a sure bet. We wish them and the first time you see these people in the Turret or elsewhere be sure to say Hi!

This was printed for the benefit of those who think that our pub rules are too harsh.

## URGENT NOTICE

The following concerns, regarding the TURRET, have come to the attention of D.A.C.

- Members and guests of the Turret must vacate the premises within 30 minutes after the bar has closed.
- No alcoholic beverages shall be taken from the Turret.
- Students should not take lightly the responsibility of guest privileges. Please do not casually sign someone in.
- Violence and abusive conduct of any nature will not be tolerated.
- In view of the fact that Student Security (identified by powder blue shirts with shoulder crests) are now functioning, we want to make it clear that any abuse extended towards Student Security will be dealt with by D.A.C.

Failure by students to adhere to these and other Turret Lounge Rules may result in one or more of these repercussions:

- (1) suspension from the Turret
- (2) expulsion from the Turret
- (3) University discipline probation
- (4) fine or a withdrawal of specific privileges
- (5) recommendation for expulsion from WLU

Dean's Advisory Council



# ..... CHAPLAIN'S CORNER .....

## LIFE AFTER DEATH?

by Thorneloe's Chaplain-Clive Griffiths



Is there such a thing? Can we sensibly speak or write about something which we ourselves have not yet experienced? These questions are not easily answered. Today, the belief in life after death has been the object of much criticism. It has been ridiculed as an escape from the reality of life—a narcotic to keep the discontented people happy. In other words many people believe that the Christian preaching of life after death serves the purpose of keeping people who are materially poor—quiet. Many say it is a mere farce. It gives the materially poor a little hope that things will be better after death and it tells them that they must be contented with their present position. To be honest with you, there have been too many instances of such religious distortion and exploitation. At one end of the spectrum there have been those who have become so totally obsessed with the question of life after death and the fear of the fire in hell, that they have neglected important social, political and economic issues and become blind to practical, human concerns.

On the other end of the spectrum, we have such people who have become so preoccupied with the material world that they have almost denied the validity of any other perspective. It is true to say that for many people Christianity has become nothing more than a religious version of Western materialism. The only task is the creation of Utopia on earth. Christian

discipleship has become nothing more than a form of political and social activity. Any talk of life or purpose beyond this life, any mention of values which transcend the material, indeed any talk of God runs the risk of ridicule. It is surprising that questions about a hope in the future are raised outside the Church by some of the more reflective communists. Along with a growing materialistic success has come an increased awareness that there is something beyond. People may enjoy the benefits of an affluent society and still have great emotional problems and unfulfilled needs. Mankind/Womankind apparently cannot find total and absolute salvation by merely changing the political, economic and class structures, important as these changes are. "The Life is more than meat, and the body is more than raiment"—so says the Bible.

As an exercise, if you would carefully analyse some of the songs produced by the "Beatles" and "Simon and Garfunkel" and others, you would come across the same concern. An increasing amount of people are finding that life without any spiritual dimensions has failed to deliver the full goods.

In spite of the increasing opposition to the belief in life after death, there is a cry for this something which is beyond our own lives—it is a cry for purposefulness. What certainty can man have that there is something or someone or some life beyond the narrow limits of the here and now? The Christian faith does not profess to provide

a detailed description of life after death. To be sure one has certain symbolisms such as the New Jerusalem with its streets paved with gold and where milk and honey are had in abundance. And there are modern developments of this with pictures of people lying on clouds playing harps. But this is mere symbolism. The exact nature of life after death is not given in the Bible. St. Paul said, "We walk by faith and not by sight—we see through a glass darkly." The Bible presents a hope, a faith, a trust. People do not return from the graves to report. The Christian belief in life after death can never be in this life, more than a hope, a trust and a faith. The Christian cannot say, Join us and we will give you conclusive proof. The Christian can only profess his

faith. But, is this faith one of idle speculation or something like the belief in dragons? The Christian hope, faith is beyond logical or scientific proof but it is not blind or unreasonable. If God's love has expended such care in the creation of the human body and mind which is the supreme culmination of God's creation, then I don't think it unreasonable or ridiculous to trust God for the future. If God's world declared itself with such truth and beauty in the life, work and witness of Jesus Christ then it is not vain to reach out in faith. St. Paul expresses this faith when he says, "Who shall separate us from the love of Christ? For I am sure that not even death can separate

us from the love of God." An over love of materialism teaches man to find his complete happiness in what is given by the system. Man/Woman is created as the image of what he can have rather than what he is or can be. "To have" becomes more important than "To be." At this point, it is well to reflect on this question— "Is God the patron saint of Technological society and is God's kingdom identified with the achievement of universal affluence?"

But why the concern for the future? Why not be brave and simply live without hope? The answer seems to be deeply imbedded in human life itself. Without a future, humanity cannot have a meaningful present. This is the dilemma of humanity. In his more reflective moments man does not seem to be satisfied with the here and now. But he cannot bring himself to a positive hope. It is to such human need the Christian faith is speaking its message of hope, faith and trust. Without neglecting the genuine material needs of man, without ignoring issues of social justice, we must never forget the words of Jesus Christ, "Man does not live by bread alone."

Thought for the Week  
God has put eternity into man's mind.  
(Ecclesiastes)

Question for the Week  
How do you explain humanity's increasing concern for the future?

News from St. Mark's Chapel, Thorneloe College

Sunday 30th Oct. '77  
(21st Sunday after Trinity)

Sung Mass and Sermon at 5:30 p.m. Sermon will be delivered by the Provost, Fr. Edwin Hesven.

Tuesday 1st Nov. '77  
(All Saints Day)  
Evensong and Mass at 5:30 p.m.

Next Sunday (6th November)  
Dr. Brian Aitken will preach at the 5:30 Sung Mass. All are welcome to join us in worship.



Housing: a major Hong Kong problem.



refugees in Sudan.

How do we relate "Life after death" to these situations?



borrowed from  
6 (48) the sheet  
(like we do so often)

Begin anywhere!  
anytime!  
any place!

YOU SEE, LAUREN...  
I KNOW.



(John the editor)

Story interviews go O.K.  
Advance 1 step.

REPORTER STEALS  
OR WRITES  
STORY



Missing verbs in  
first 6 paragraphs.  
Go back 6 spaces

Missing vital  
information in story.  
Retreat 5 spaces.

STORY COPY-EDITED  
AND DISCUSSED  
WITH WRITER.  
(ANOTHER JOKE)



Accidentally hand in  
story about labor  
union to your  
accounting prof.

Accounting prof  
actually reads your  
story. Expelled from  
school. Game over.

PRESS NITE MEETING  
DECIDES WHERE THE  
STORIES ARE TO BE  
PLACED.

Nobody shows up on  
press nite. As usual.  
Advance 3  
places

SWINE FLU  
RUNNING  
HOG-WILD

Your  
story on the  
swine flu  
epidemic makes  
front page. Advance  
21 steps and pray  
for better luck.



Argh!!  
NO ADS!!  
Hastily retreat.  
Any where.

LAYOUT  
DONE BY STAFF  
IF ANY SHOW UP.



Deliver  
paper to  
Printer's  
Devil

REPORTER  
DILIGENTLY  
RESEARCHES  
ARTICLE OR  
STORY

Confuse Turner  
with Diefenbaker.

You don't  
want to write  
and/or are  
illiterate

Find hot  
news item.  
Advance  
2 steps.



WEEKLY  
MEETING  
CONTENT  
LAMBDA.

Don't let that stop you.

TAKE A PHOTO!

You've left your lens  
cap on your camera  
and have 16 pictures  
of a black cat drowning  
in treacle. Go back  
1, Dumbo.

Photo of Abominable  
Snowman.



DRAW A GRAFIK!

Spill coffee on grafik.  
Turns out better than  
it was. Advance 4.

Abominable Snowman  
has melted.

Grafik or photo  
ruled obscene. Go  
to jail. Do  
pass GO, do not  
collect \$200.

Rushing to meet  
deadline!!

PRESS NITE DECIDES  
WHAT GRAFIX AND  
PHOTOS ARE TO BE  
USED.

You deserve a  
break today...  
(Your grafik has  
subliminal  
advertising)



borrowed from  
the sheet (47) 7

but it was  
also adapted  
by Philip to  
suit the  
SPECIAL  
SITUATION  
at Lambda

POLICY  
DECIDES  
OF NEXT

You're kicked  
off the staff  
for leaving 3  
blank pages and  
too many dirty desks  
+ coffee cups... not  
to mention your  
bombing  
activities

WEEKLY  
POLICY  
MEETING  
DISCUSSES  
LATEST  
LAMBDA,

Gain respect, love and  
adoration from  
friends!! Too good  
to be true;  
go back 1  
space.

good Ma and  
Pa disown  
you for your  
positive review  
of the Story of O.  
O-Oh. Too late  
for student aid.  
Game over.

Any way you  
look at it,  
you're  
screwed.

Send the first article you've ever written home to Ma and Pa.

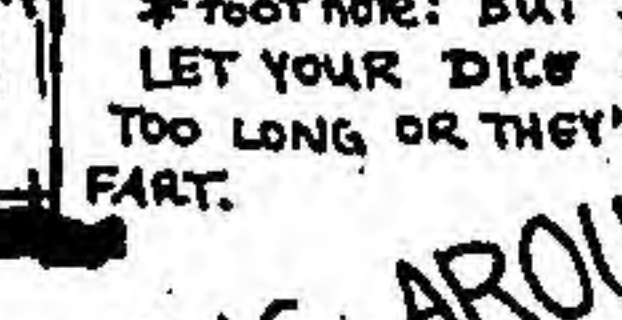
English prof  
flunks you after  
reading your  
article. Retreat 6.

GREETINGS AND HALLUCINATIONS!  
SO YOU'RE WANTING TO KNOW WHAT  
WE'RE ALL ABOUT, EH? (HA, HA, HA, HA, HA)  
WELL, A FEW ROUNDS OF BEER  
AND A FEW ROUNDS OF  
THIS GAME SHOULD EN-  
LIGHTEN YOU. CONSIDER-  
ABLY. OR AT LEAST MAKE  
YOU FART. (THE BEER, THAT  
IS, BONZO.)

PLAY IT WITH LOADED  
DICE (LET THEM SWIM IN  
YOUR BEER FOR A WHILE)

USING A MARKER WHICH BEST SUITS  
YOUR PERSONALITY (BEER CAP, BULLET,  
ASPIRIN, ERASER, SCREW OR PIANO).  
YOU'LL NOTICE IT HAS NO BEGINNING  
AND NO END — BUT THAT'S HOW  
WE MAKE ENDS MEET AROUND HERE.

\*foot note: BUT DON'T  
LET YOUR DICE SWIM.  
TOO LONG OR THEY'LL  
FART



\*foot note: BUT DON'T  
LET YOUR DICE SWIM.  
TOO LONG OR THEY'LL  
FART.

RUNNING AROUND IN CIRCLES?  
GETTING NOWHERE FAST?  
GRAVITY GOT YOU DOWN?

JOHN US

seat belts work.  
STUDENT  
AROUND IN

LAMBDA IS  
TYPESET AND  
PASTED UP  
RIGHT  
HERE!  
Room G-1  
Student S

Copy illegible. Oh well, how were you supposed to know a typewriter is not in alphabetical order?

LAMBDA IS  
PAINSTAKINGLY  
PROOF READ

(HA, HA! DO YOU  
REALLY BELIEVE IT)

**MEET, HOT STUFF**

AND YOU THOUGHT MAGISTER LUD!

... at least you sounded busy.



## WILEY'S FEMUR

Wiley's Femur was packed to the gills again this week as John Still opened the night with an excellent set - the audience was so quiet that you could have heard a pin drop. A great voice and some really talented playing.

Everybody-including Wiley-had a surprise when one of the

audience offered to play a set. Carol Bigwood treated us to some authentic coffee house type material, a lot of it composed by herself and all of it enjoyable. Thanks Carol, if you read this.

And then, despite injuries sustained while drowning out -er, accompanying- the band at

French River, Linda Tennant climbed the stage and bravely produced her usual entertaining set. Well, not quite usual... the dirty ditties were not in evidence, but she did do a spiritual.... that's right, Linda Tennant did a spiritual...

Next week - Adele Massena and Nell Lefalve from U of S, and one other tentative. Come on over U of S'ers. We'll have enough coffee and donuts for everyone.

PS: Heartfelt thanks to U.C. Council for our new mikes and a new mike stand. Kiss a U.C. Council rep today!

Wiley  
(opens at 8-entertainment at 8:30)

76 CEDAR ST.

BUS. 674-8478



Charly Browne's  
STEREO SHOP LTD.  
QUALITY STEREO COMPONENTS

From  
music  
centre

Records- Cassettes-  
8 Track- Instruments-  
Accessories- Sheet Music-  
Lighting & P.A. Systems-  
Music Lessons  
Tel. 673-5312  
36 Elgin St. N., Sudbury  
Tel. 673-7135



"A bright and funny film...the first 'class' contemporary-comedy anthology of recent years designed for the thinking man...it's hilarity from start to totally delightful and unexpected finish."

—Judith Crist, N.Y. Post

"What the world needs now is a good laugh. Fresh, frantic, funny 'Kentucky Fried Movie' has come along just in time."

—Polly Warfield,  
L.A. Free Press

"HILARIOUS... FLAWLESSLY PERFORMED. AMAZINGLY ENOUGH, ALMOST CONTINUALLY FUNNY IN ITS RIBALD WAY."

—Kevin Thomas,  
L.A. Times

"Maybe it's just my weird sense of humor, but the best movie I have seen recently is 'The Kentucky Fried Movie'."

—James Bacon,  
L.A. Herald-Examiner

"A gourmet fantasy replete with craziness that lampoons all creeds, colors and sexual persuasions... wildly funny... hilarious...a screamingly funny film that goes crunch."

—Adam Partrey,  
UCLA Bruin



**FISTFUL OF YEN**  
Kung Phooey at its best. An army of deadly Martial Arts killers and some devastating jokes fight to a surprise climax that leaves audiences applauding.



**THE WONDERFUL WORLD OF SEX**  
Ever experienced that awkward prelude to the consummation of a hot date? Let this instructional record solve your problems.

## DELICIOUSLY DAFFY!

THIS MOVIE IS  
TOTALLY OUT OF  
CONTROL



ADMITTANCE  
RESTRICTED  
TO PERSONS  
16 YEARS OF AGE OR OVER

NED TOPHAM PRESENTS A KENTUCKY FRIED THEATRE PRODUCTION  
"THE KENTUCKY FRIED MOVIE"  
Associate Producer LARRY KOSTROFF • Executive Producer KIM JORGENSEN  
Screenplay by JERRY ZUCKER, JAMES ABRAHAM, DAVID ZUCKER  
Produced by ROBERT K. WEISS • Directed by JOHN LANDIS  
RELEASED BY UNITED FILM DISTRIBUTION COMPANY, INC.  
© 1977 KFM FILMS, INC.

STARTS: Friday  
October 28th

**empire 1**

675-5661



**ARGON**  
The Oil Industry continues its tireless search for new sources of crude oil.



**ZINC OXIDE**  
Remember those old educational films when you could cut out of class unseen? Well then, you probably missed this classic. Enjoy the warmth and laughter of total destruction.

and, UNITED APPEAL FOR THE DEAD, CATHOLIC HIGH SCHOOL GIRLS IN TROUBLE, DANGER SEEKERS, SCOTT FREE THAT'S ARMAGEDDON, HEADACHE CLINIC, HOUSE-HOLD ODORS, CLEOPATRA SCHWARTZ and many more.



# INTERNAL SECURITY: INVESTIGATIONS OF ILLEGAL POLICE BREAK-INS OBSTRUCTED BY GOVERNMENT OFFICIALS

MONTREAL (CUP) -- Canadian men of the law, confronted with investigations into the practices of police forces, have been doing some rather disreputable things to stop evidence from becoming public.

In Montreal, the Keable commission investigating into the '72 break-in at Agence de Presse Libre du Quebec has been obstructed for more than a week by a lawyer representing Solicitor-General Francis Fox, who is withholding RCMP documents on grounds of "national security".

And in Toronto, a report on the 1970 break-in by the RCMP and Metro Toronto police at Praxis

corporation is expected to be withheld by Ontario Attorney-General Roy McMurtry. Staff members of Praxis, a social research organization, were among members of a blacklist prepared by former solicitor-general Jean Pierre Goyer.

McMurtry does not plan to release the potentially revealing report, despite the original mandate of the inquiry -- to determine if any breaches of the Criminal Code were involved. One member of the commission which prepared the report has said he sees no reason why the report should not be released.

In Montreal, the APLQ inquiry established by the provincial government only after the federal government refused to admit dubious admissible evidence.

Last week, the inquiry heard Quebec Provincial police claim the break-in was justified because they feared violence on the second anniversary of the October Crisis by FLQ members close to APLQ. Quebec police asserted that the police forces had information that the APLQ had 'tight links' with the FLQ's Liberation Cell and communicated by coded Telex messages. And they added that the break-in was necessary because police were unable to acquire information about the event through any other means, such as electronic eavesdropping.

Letters produced later in the week by commission lawyers, however, indicate that the police were aware that the FLQ members supposedly in league with APLQ to create violent upheaval had in fact sworn off 'terrorism' as a means toward political change.

Will accept typing assignments at home, evenings. IBM Selectric. Neat, efficient work. Reasonable rates.

Call evenings: 858-1201

LAMBDA NEEDS  
HELP...  
BADLY!!!



RCMP Staff Sergeant John Doe, one of the constabulary caught attempting to steal information that would have led to their conviction. Doe and three other officers were found breaking into the office of the Secretary of Guardian Accounts (SGA) last month, attempting to remove documents relating to departmental over-expenditure.

## RIGHT TO STRIKE: BRITISH COLUMBIA FOLLOWS REGRESSIVE ALBERTA LEGISLATION

VANCOUVER (CUP) -- The B.C. government made its boldest move against trade unions Oct. 19 when it introduced legislation that would curtail the right to strike of virtually all public sector employees.

The legislation was introduced at a surprise sitting of the legislature, prompted by a week-long illegal ferry workers' strike that ended Oct. 14.

Currently, strikes are considered illegal in B.C. if they are deemed to threaten life, health, or property, but the new legislation would outlaw strikes if they threaten the province's "welfare or economy".

The Essential Services Act (Bill 92) tables in the legislature after members were recalled on 48 hrs. notice, empowers the provincial cabinet to define essential services and apply "controlled strikes", cooling-off periods or special mediation in the event of disputes.

Labour Minister Allan Williams said Bill 92 "strives to protect the public interest by giving the government new powers in situations where essential services are threatened".

The legislation also calls for establishing an Essential Services Commission, which would advise the government on the extent of threats to the public or the economy arising from labour disputes.

Williams said the legislation is necessary to empower the government to order a "partial or complete suspension of the right to strike", but the B.C. Federation of Labour said the legislation is completely unnecessary and promised to support any affiliate that "runs afoul" of the legislation.

Art Kube, regional director for education of the Canadian Labour Congress, said the legislation threatens to destroy the free collective bargaining system in the province.

The current B.C. government first moved into the area of limiting collective bargaining when it introduced the Colleges and Provincial Institutes Act last month. The act removes college faculty unions from provisions of the B.C. labour code when it conflicts with

the Colleges Act.

The government then introduced amendments to the Universities Act, which virtually decertifies university faculty unions by requiring them to hold certification votes which, if faculties decide to "go the lunchbucket route" and unionize, would remove them from acting in a "managerial capacity" at universities.

The International Labour Organization, a United Nations agency, is currently investigating the government's decision to remove collective bargaining rights from university faculty.

The first piece of legislation introduced by the current B.C. government that rankled the labour movement was an act amending the B.C. labour code, which increased the margin of support necessary to apply for certification votes, removed access of unions to the names and addresses of unorganized workers, and increased the ability of employers to communicate with employees during union organizing drives.

The department of education, which is taking the leading role in the government's recent trends in labour legislation, has suggested to the B.C. School Trustees Association that teachers not be offered any increase in this year's salary negotiations.

The BCSTA, however, rejected the suggestion by Education Minister Pat McGeer, in order to avoid "costly and meaningless" labour disputes, and said it would negotiate settlements for whatever increases are allowed by the Anti-Inflation Board.

Trends in labour legislation in B.C. have been criticized by labour leaders and the three opposition parties as encouraging a "showdown" with the provincial workforce, and many labour organizations are preparing for a confrontation.

College faculties, particularly, are uniting against recent labour legislation and are considering forming a single provincial union to fight against trends in education that affect the labour movement.



The Southern Comfort difference: great straight, marvellous mixed.



The unique taste of Southern Comfort, enjoyed for over 125 years.

IF IT MAKES A BED — WE SELL IT

BUY DIRECT CASH & CARRY

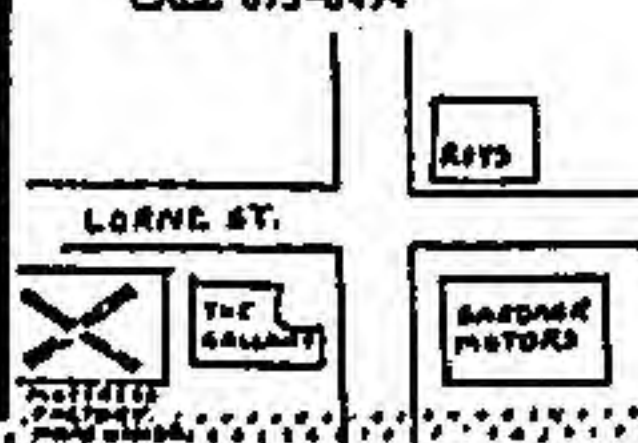
LEADING BRAND NAMES

DAVENPORTS ONLY 30 LEFT  
Wash 199.00 + 100  
\$119 & 100  
RED CHESTERFIELD  
\$299.00  
\$188 & 100  
sklar  
kenwood  
wabasso  
texmade  
simmonons  
beautyrest

MATTRESS  
Factory  
WAREHOUSE  
ELM & LORNE ST.  
Downtown Sudbury

NOW OPEN TO  
THE PUBLIC

9:00 - 5:00 WEEKDAYS  
9:00 - 9:00 THURS. & FRI.  
WHOLESALE ENQUIRES  
CALL 673-8494





# ENTERTAINMENT

LAURENTIAN UNIVERSITY  
CITRUS

would like to hear from

2 flute players, or 2 violinists  
1 cellist  
1 keyboard player

to play the accompaniment for a  
Baroque cantata  
(for women's voices)  
the performance to take place  
in early December  
at MUSAC.

## Au nord De notre Vie CANO

This is CANO's second album. The first one, which was released last year, was well received and showed that the band had the potential to be one of Canada's best. With "Au Nord de Notre Vie" they fulfill much of that promise.

No one should be disappointed with this album. This is very good and shows that the band has decided which direction to follow. The first album had a number of styles incorporated into it. Some cuts were folksy, one was very country and several were progressive and melodic tunes. They have taken the latter road. The route that I was hoping they'd take and that will give them the most room to experiment.

As their business manager Gary McGroarty said: The folk have died." The direction that

have embarked on, best gives the band's eight members the chance to utilize their talents. Both individually and collectively.

My favorite cuts on the album are the one's Rachel Palement sings. Her voice soars and sails up and down the scales. She is given the chance to sing on this album much more than on the first.

Several other members of the band seem to have matured on this album. When I first heard them in early 1976 they knocked me out. Here was a band that have been together only three months with almost limitless potential. However when I saw them at their last Sudbury concert in December of last year, I had the feeling they had lost something. I think on this

album it comes back. The group seems to be playing as a unit much more than they did on the first album. The sound is fuller, more developed and the individuals seem to help embellish the total sound rather than their own solos.

Part of this maybe because of the eight group members contributed to the writing of the music. Only drummer Michel Dastl, didn't author alone; however he planned all the percussion parts of the album which are quite complex and very complementary, especially on the songs "Mon Pays", "Frere Jacques" and "Spirit of the North". This is the first time that songs by John Doerr and Mike Keudel have appeared on an album.

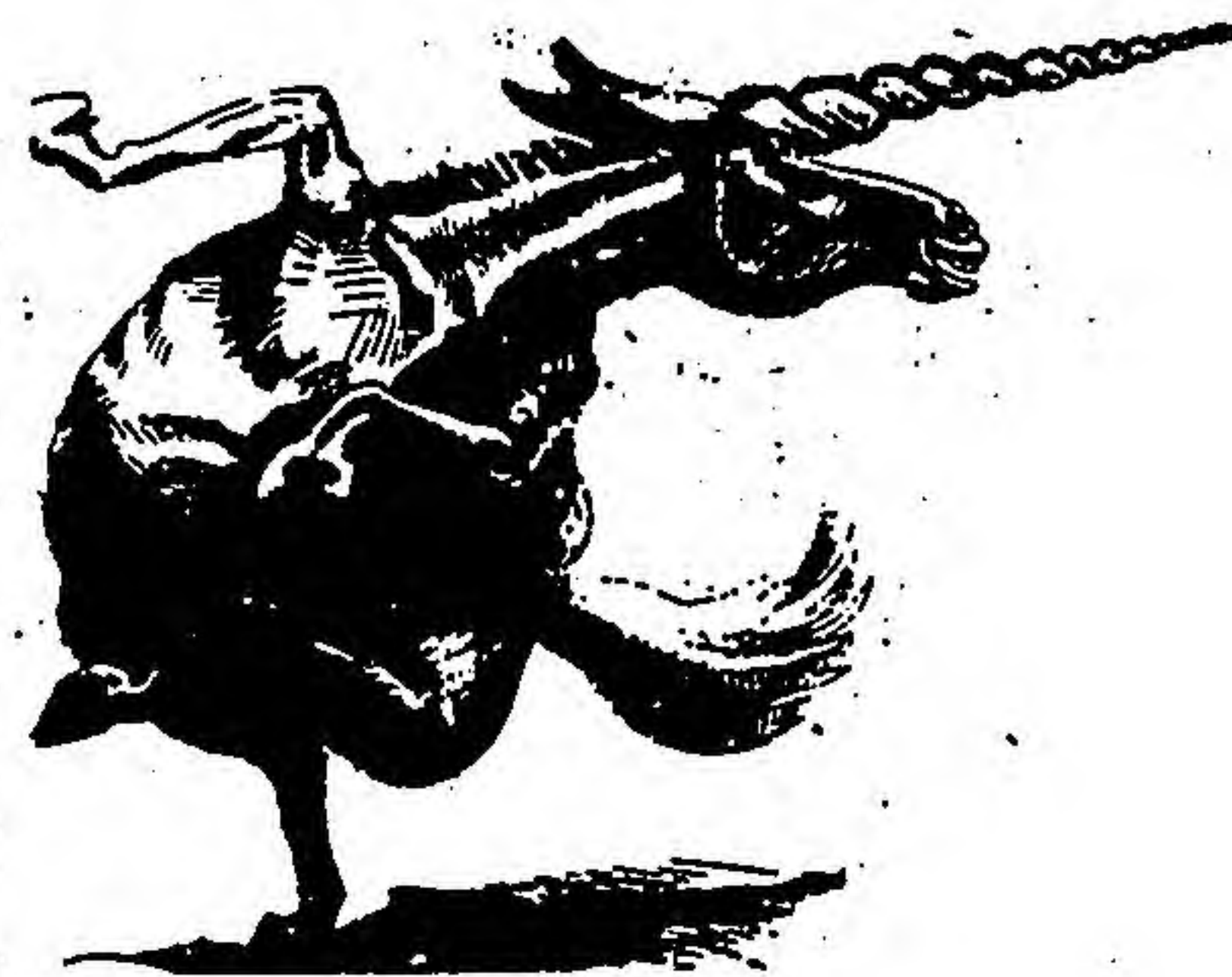
"We'd like to get it so it sounds like an orchestra" said Dastl. Bassist Doerr echoed his statements saying "We'd like to have a much fuller sound."

The album major showcase is the suite on side one "A la Pour-suite du Nord". It incorporates a poem by Laurentian University professor Robert Dickson. The poem's title is that of the album "Au Nord de Notre Vie". In a sense his poem was inspiration for many of the other songs. Just that poem gave us a lot to work with," stated Doerr.

The suite features Rachel's voice and some fine piano work by Mike Keudel. Keudel's piano is impressive throughout the album but this song highlights it in my opinion. Andre Palement sings the last movement of the suite and the rest of the band provides some nice choral background.

It is interesting to note that the third part of the suite, "Vieux sylvre" was originally penned in English by guitarist David Burt. Dickson again helped with the translation except this time it was into French. (CANO has provided English translations of all the lyrics with Dickson's help.)

## THE UNICORN



### THE UNICORN

The annual "French River Bash" was a roaring success, as usual, with two busloads of Laurentian people, who really knew how to party, filling the Hotel Champlain in French River. "Stone Cold Fever", a Toronto band, was in the spotlight, and was the perfect backdrop for chug contests, pinball wizards doing their own thing, dancers, and then your average run-of-the-mill rowdies. Of course the evening wouldn't be complete without a sing-along and "Lucille" proved that she's still number one as far as Laurentian people are concerned. It was also great to see that the "Frosh" actually outnumbered the old-timers. Everyone there came back in fine spirits even though they couldn't keep the furniture or flagpole as souvenirs. Let's just say, "Another smash success goes down in history for University College."

University College is really off and running with their inter-murals. Great participation was shown on the part of the girl's inter-mural powder puff touch football. The U.C. team B knocked out their own allies, U.C. team A, and took part in the finals last night, against Huntington. Don't forget girls that inter-mural basketball and ice hockey is next in line, and if you are interested contact Karen Day at B26 in Single Students. You don't have to be a pro or even live at University College to join, so get involved today. It's a great way to get out and have some fun and meet people.

The boy's inter-mural football is in full swing. The U.C. Lions prove to be another interesting team to watch.

Registration for hockey starts October 31st, so get to those sign-up sheets and get your muscles working for University College. Or, if basketball is your game, remember the registration for the co-ed teams is between October 26th and November 4th. Round Robin competitions start November 8th.

Then there's the soccer scene. This popular sport will start November 22nd and so, get signed up when the sheets go up on November 9th. As you can see there's lots going on in the inter-mural department of U.C. so let's see some action!

We want to see lots of University College people out at the Fraser Auditorium when Murray McLaughlin and the Silver Tractors perform on October 31st. It's only \$5.00 advance tickets and is sure to be a big night for Laurentian.

Sharon Robson

## HUNTINGTON

The new Huntington pub was officially opened on Sunday, the 23rd of October.

The pub was named after Earl Lautenslager, one of the founding fathers of Huntington University when Laurentian was formed.

Mrs. Lautenslager was present at the opening ceremonies and the unveiling of the plaque.

There were short speeches by the administration architects and Mrs. Lautenslager. All of the speakers had something amusing to say with regard to each other. It was indeed a most pleasant evening. The reception after was an interesting time where I had the chance to meet several very interesting people.

The food supplied for this occasion was supplied by the Lappas

Brothers catering service, with the coffee and tea it made a fitting ending for the evening.

This pub makes Ontario history, so I'm told, in that it is the first licensed, 'non-smoking' bar. This was voted for and asked for by the students.

Any student registered at Huntington can sign in one other student from Laurentian or another university.

This pub is definitely a well-bred establishment. They serve the usual beer and liquor but they also serve wine. This is a nice break for the patrons, sometimes a patron doesn't feel like hard liquor or beer, it is sure nice to be able to get wine.

The best of luck to the pub.  
John S. Barry

## Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 17

Clarkson, Gordon & Co.  
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal  
Ottawa • Scarborough • Toronto • Mississauga  
Hamilton • Kitchener • London • Windsor  
Thunder Bay • Winnipeg • Regina • Calgary  
Edmonton • Vancouver • Victoria



*REOPY*

*REOPY*

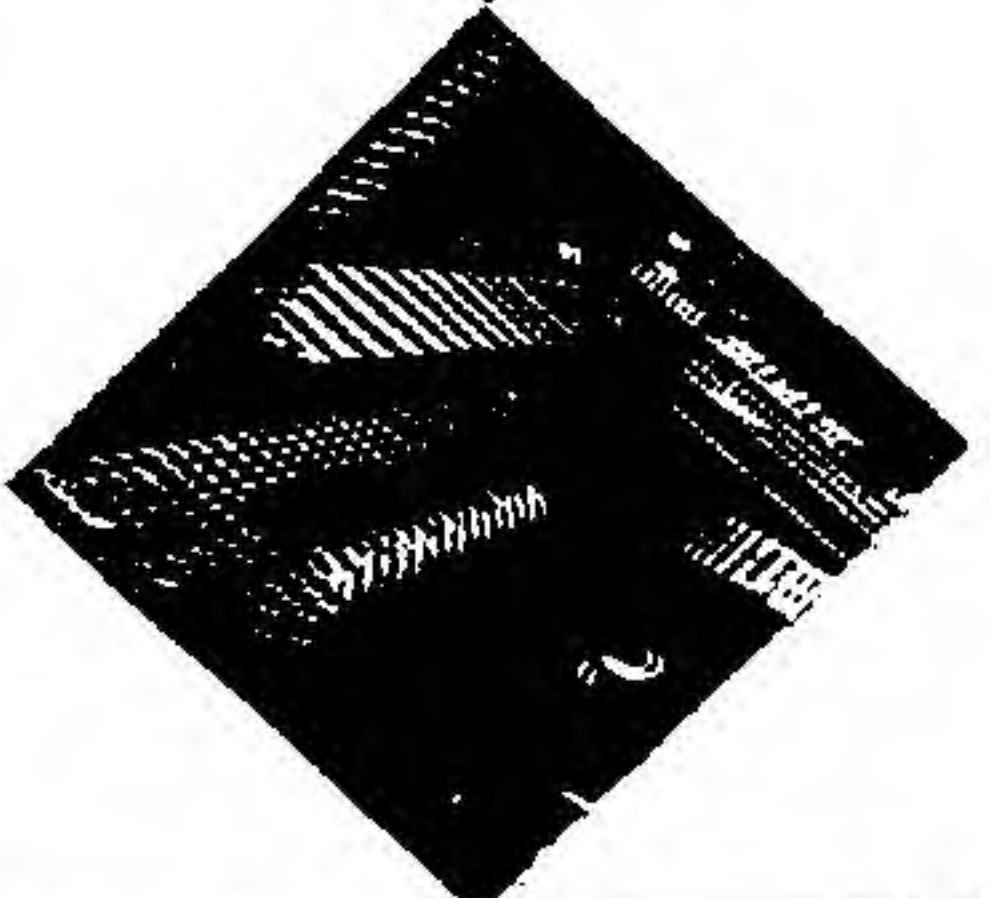
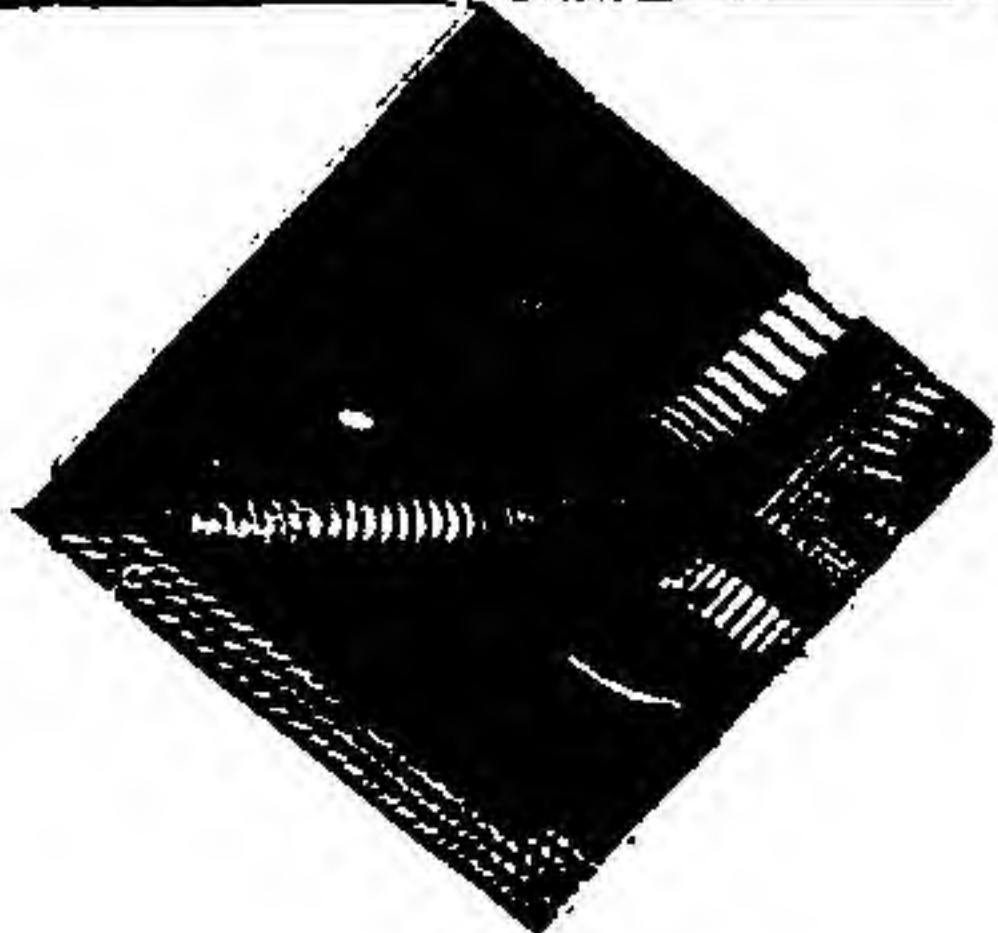
## Concert

memories of the best  
now rest in my heart.  
It was great to feel  
the glow of the  
show that went on

Now it's ended  
but its mark  
has been made.

It would not  
have grown  
at all, like  
the bean  
you ate in  
your hand.

La



Reach out and touch  
without your eyes  
on yesteryear.  
it dwindled away  
so long ago.  
You hang in a security  
that's stale,  
checkout and feel.  
Your reach will be  
met with extended  
hearts.  
I'm waiting, I've tried  
but you don't have much to offer  
me.  
Why do you look so low?  
You miss me every time.

La

## The Last is Yours

The last one is yours  
I wanted to give to you with respect  
Sorry- I've lost it  
Fraud is truth in the eyes of the blind  
Hate is the worship of all  
Keep what is yours and none can blackmail  
For what is mine, is mine  
And I will never again ask,  
but run to my death  
I need none and they need not me

Take your favourite friends  
and your Saturday nights  
No more talk for talk is cheap  
Do threaten the birds  
They cannot defend  
I will not do, nor ask you aged  
but scarce is my mind  
do lower not yourself  
but, learn to be brilliant

Returning the same  
I am quite surprised  
To think of ugliness  
It will always be yours  
Yours to cherish  
I wish you the best,  
For I say good-bye  
Peace be at rest

Faye

## If I Could

If I could catch a tick of time  
put it on to cook  
take bubbles from a rivulet  
paste them in a book  
capture hums of honeybees  
pin rubber chimes on stones  
pass the Sphinx in disregard  
grow beans on telephone  
stretch a grain of rice a mile  
make a bamboo shawl  
disinter my granny's smile  
crowd it on a wall  
knit ocean waves into a cloak  
clothe my naked tree  
climb in a cloud to see next week  
I'd bottle you and me.

K.S.



Yes,

Yes

Live

Broaden your mind to simplicity  
How easy the branches do sway in the wind  
How easily the clouds cover the sun  
How easy small pebbles laugh at the waves  
How easy the rain falls where it falls  
How carefree the animals live for today

The branches are my clothing  
The sun my warmth  
The waves my friends  
The thunder my God  
Yes, live, live for today

Faye



P. 20

# All in the same boat

by Philip Popovich  
from an interview with Michel Dasti, John  
Doerr and Gary McGroarty.

La Coopérative des Artistes du Nouvel Ontario; more widely known as CANO. Popular because of the music they play. Now on their second major Canadian and Quebec tour, promoting their just-released second album.

People who listen to good music have probably heard them. Many may own the group's first album. But very few people know of the band itself and its special place in the music industry. It is a place that the band has forged for itself and the various members who comprise the group.

The first album was titled "Tous dans le même bateau," when translated, "All in the same boat". This was more than just one album title. It effectively portrayed the group's cooperative nature.

The Coopérative des Artistes du Nouvel Ontario began in 1971. It was centered on a farm where

is voted on by all the members of the band and must receive majority approval. As well, all writing royalties are paid to the company. All earnings of the group are divided equally among the eleven band members. "That set-up keeps people working together. We're a lot freer," stated John Doerr. "The way the music system is set up everything is for the individual. That's not the way we'd like it. There's not the pressure to get equal time on an album. Our drummer gets as much as the singers and the songwriters."

Doerr also explained that in this way only the best songs get put on an album. Nobody in the band will make more or less because they wrote a song. No doubt this type of arrangement helps keep the 11 people from many different backgrounds together.

The band originates in the Sudbury area. This fact surprises



DAVID BURT, ANDRÉ PAIEMENT

originally from Hamilton, was a session man in Los Angeles for five years before returning to Canada in 1972. He happened to meet André and decided to become musical director for T.N.O.

Mike Kendal and Mike Dasti are both from Sudbury, as is Wasy Kohut. Dasti played with numerous rock and roll groups in Northern Ontario. Both Kendal and Kohut were members of the Vermillion River Band prior to joining CANO. Bassist John Doerr studied psychology, jazz and electronic music and toward with Debbie Lorrie Vaye's backup group.

As well as the musicians, there are the other band members. Michel Gallagher is a graduate of the Ontario College of Art. Marc Delorme worked with Lights Festival Boreal for several years. Gary McGroarty studied film at York University. All three are from Northern Ontario.

With this kind of mix and being a francophone group from Northern Ontario, they are ripe for the National Unity debate currently waged in Canada. Several articles and reviews of their music have alluded to the entire cause of national unity. A short article in "Toronto Month" had them portrayed as living proof that Canada and Quebec coexist. This isn't said outright but strongly hinted at. John Doerr stated: "It will be quite interesting to see what people do with that. We could get exploited but we really don't want to get into the whole thing."

CANO's first album came out in 1976. For a debut album it was pretty good. By no means will it be a classic but it was impressive. The longer cuts in the album were demonstrative of the complexity that their arrangements

can entail. Reviewers were mostly pleased with the album and it has sold fairly well. Two singles off the first album made the Quebec charts. "There have been 20,000 in the stores of which 15,000 have been sold," stated Gary Groarty. "It's always sold well. About two or three hundred a week. We've never taken any back and in comparison to other Canadian groups the sales are quite respectable." He pointed out that with their first Maritime tour just completed, orders for the first album have increased.

The tour they are currently on will cover 50 or more dates in 2 1/2 months. "It's pretty hectic," said Michel Dasti. The tour has taken them into the Maritimes

weeks ago in Québec. It wasn't stated for Canadian release until a week later but orders for the album were very, very good. "They're ordering it like it's a hit," said McGroarty. "In two weeks A & M (their label) has shipped 11,000 and will have 15,000 on the shelves in a month. All major stores will have the album. Jobbers (distributors) matched onto it and are giving it major exposure. None of this one album buried in the back of the bin this time," he continued.

Members of the band are much more pleased with this album. "Exuberance over the last one lasted about two weeks before everyone got tired of it," stated Doerr.

The title and theme of the album is based on a poem by Laurentian University French Canadian literature professor Robert Dickson. Dickson, who along with Pierre Germain forms la Cuisine de la Poésie, also helped with the translations of the lyrics on both albums. The band has made it a point to translate their lyrics and point them in all the albums.

The band has plans to work in English in the future. There will be record out before next summer and it will probably have several cuts in English," said McGroarty. "All the ideas are there," added Doerr.

CANO played before a mostly English audience in Guelph. "Ninety per cent of the people had no idea what we were saying so it was really encouraging to see such a good turnout (900-1,000 people) and to see them get off," explained Dasti.



MIKE DASTI, RACHEL PAIEMENT

craftpeople, writers actors and musicians lived. The farm cooperative was a very loose and informal entity. According to the A & M bio sheet buffalos are still raised on the farm. However, the original farm group dissolved a few years ago.

In the late 1975 the musicians who formed CANO played their first concert after working together for a couple of months. They had taken the name and spirit of the cooperative as their own. The original group consisted of Marcel Aymar (vocals, guitar and percussion); David Burt (electric guitar, harmonica and vocals); Bill Cymbala (drums and percussion); John Doerr (bass trombone, synthesizer and bass) André Paiement (vocals, guitar and percussion) and Rachel Paiement (vocals, guitar and percussion). Michel Dasti replaced Cymbala on drums in early 1976. As well as the musicians three other people are integral parts of the band. Mike Gallagher is responsible for sound and artistic director, Mark (Ti-Coq) Delorme is the lighting engineer and Gary McGroarty is the band's business manager.

"The group has taken the name and internally the group is a cooperative," said Gary McGroarty. "It is not a formal, legal co-op. In the province of Ontario you can not legally form a co-op along the lines that we would like." Because of this, the band has formed a company which is responsible for financial matters.

Internally the group functions as a co-op. All members write songs for the band (on the new album seven of the eight musicians contributed in the writing). Any song that enters the band's repertoire

many of the Québécois fans of the group. Michel Dasti said: "Generally, some people are a little stunned to find out that we're from Ontario." Three members of the band barely speak French and, in fact, one song on the new album was originally written in English, then translated into French.

All members are from different backgrounds. Only Marcel Aymar is not from Ontario. An Acadian from Meteghan, Nova Scotia, Aymar attended Laurentian University where he met André Paiement. Paiement, originally from Sturgeon Falls, has written five plays for "Le Théâtre du Nouvel Ontario", which he helmed co-found.

André's sister, Rachel, played in a club band and appeared at the Canadian Folk Festival. She also acted with T.N.O. David Burt, o-



MICHEL KENDEL, MARCEL AYMAR

were they were very well received. Currently, they are doing the Québec concert circuit which is quite extensive. They also will be doing several major concerts in Ontario including dates at five universities and at Massey Hall. The tour is especially extensive because of the new album's recent release.

Over the summer CANO played a date at the Forum of Ontario Place in Toronto. Both the "Globe and Mail" and "Toronto Star" reviewers panned them. Peter Goddard (Toronto Star reviewer) only stayed for the first three songs" exclaimed McGroarty. "I don't know why but we played three of our 'hockey-folk' songs right at the start," said Dasti. He also pointed out that it was a cold night and that the band and gone on without a sound check. "It took us five or six songs to get the sound together," he added.

The new album "Au Nord de Notre Vie" was released three

Other plans for the future are numerous. They will be doing quite a bit of work for the CBC including headlining one of Radio Canada's Sunday night music specials.

They are doing the tag cut and the closing of a film soundtrack for "Twenty-four Hours at Le Mans". The last few minutes of the song "Viens nous Voir" from the first album will close out this American made flick.

A special project that the group is quite interested in is a National Film Board production of the band while it's on the road and in the studio. "We've had a crew following us around since June and will carry it on until the spring," said McGroarty. "It's not a manipulative thing on our part. They (the film crew) get to come in whenever they want and can film whatever they want" he added. The project was only supposed to last until December of this year, but film was given more money to continue it through the spring.



WASYL KOHUT, JOHN DOERR



# NO TIME FOR DESPAIR

bill  
bradley

Our world seems to be falling down all around us - Inco lays off thousands of workers, Laurentian University's future is in doubt and not even one economist can predict a favourable fiscal year. Everywhere we run into failures. In Sudbury's case, we note both the failure of the economic system to deliver the promises it has always made (jobs, a better life...) and of the political system to adequately respond to the needs of the people, (giving Inco gross tax exemptions, allowing it to defer paying 370 million in back taxes instead of forcing Inco to expand here in Sudbury rather than in a Third World Dictatorial Banana Republic). There are inabilities to face problems indicate to me that traditional institutions and policies are not sufficient to handle society's complex ailments.

Personally I think the cracks we see appearing in our Western technocratic walls are but an indication of what is to come. The whole damn wall is coming down! How do we react? How should we react? Shall we throw up our hands, exclaiming, "Oh I feel so depressed and helpless about all this, I stand upon a shoreline buffeted by contrary winds, uncertain where to go, tossed here and there."

Or do we face the situation squarely mapping out the relevant variables and patterns pertinent to the situation digging down to the causes, the roots of the problem, proposing if the present structure of society is faulty, guidelines for a whole new world?

I prefer the second. The former involves too much, too much anxiety, too much fear, too much apprehension of the collapse whereas the latter allows me to participate in the greatest enterprise even undertaken by man, the free creative collective steersmanship of this

incredibly diversified yet interconnected Spaceship Earth. When we arrived here, the product of a length evolutionary process with its beginnings in interstellar clouds of hydrogen and helium gases, there was no plan, no set of rules, no guidelines as to how we should fly this pearl, Earth through the heavens. Thus, forced to glean knowledge wherever it presented itself via whatever means, we have come to the point where there is an incredible array of specialized information assaulting our minds, yet few generalized notions as to how to fit it together into what Buckminster Fuller calls an 'Operating Manual for Spaceship Earth'.

What we need are visions and visionaries for we desperately crave the illumination and hope that a new vision engenders in us, for we are a long ways away from living in a world satisfying at least basic human needs.

There are those who say visionaries are but playing with pipe dreams, fantasizing some kind of perfect society that we'll never reach. To me visionaries play around with possible alternatives to the madness passing for normality today (i.e. Let's make war to get the economy rolling - Let's solve one misery by creating more desolation). They shake our foundations of thinking and acting, point out, "Hey look, this way of life, this system we live in with its increasing inequalities, its chronic unemployment, its violence and its cynicism is not Absolute." It can change. We can go along ways to solving our problems but we need insight and a will founded upon hope, and, this is the guts of having a vision. A vision provides one with the hope that nourishes us through the difficult transitional periods.

What do we mean by hope? Is it

a passively waiting for something to happen, like hoping you'll win the lottery? Is a visionary someone who sits in his armchair spinning webs of wisdom in his head awaiting the star-studded spaceships from Alpha Centauri or Jesus or Whatever to come and lay it all out for man on a silver platter?

Erich Fromm says that to hope, "means to be ready at every moment for that which is not yet born". Hope is an activity for how could we ever hope that conditions will be better unless we work upon them now.

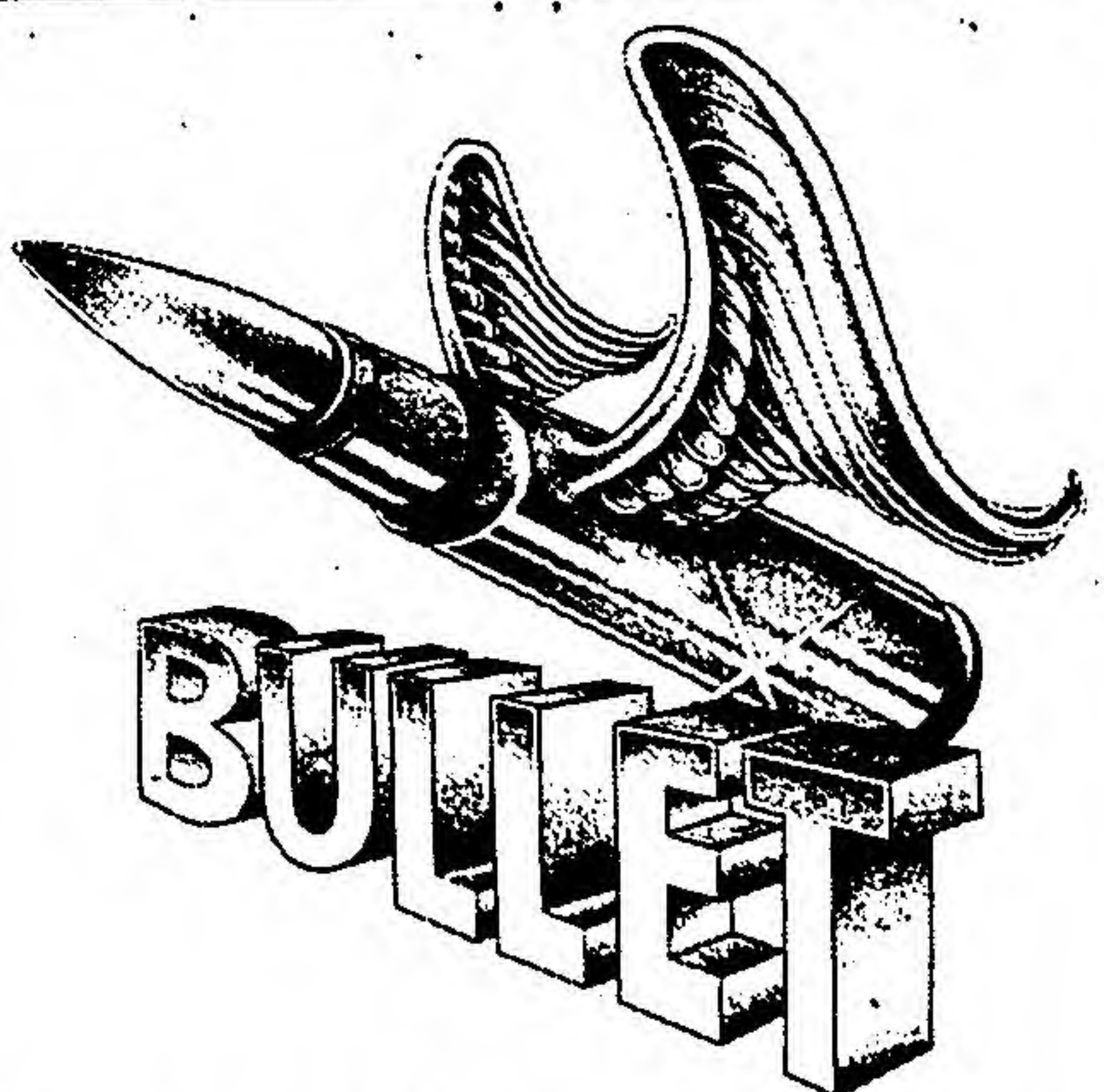
So when some people present models scenarios or plans of what society could be they are just throwing out ideas, not definite blueprints. (This is the way it will be.)

Unfortunately, I must leave off consideration of the visions of such people as William Thompson, Marx, Teilhard de Chardin, Buckminster Fuller or Ervin Laszlo for next time (s) but I conclude by stating that I feel not enough attention has been paid to this part of the revolution, mainly the emphasis has been on tearing down the system, fighting against it. However, unless people are conscious of what can come after the revolution, or what the revolution is all about or why the present world view is faulty then all the rabble rousing leafleters can stand on their heads until hell freezes over and very little will happen. People will just not walk away from a lighted warm house (even if it is falling around them.) into the darkness of the unfamiliar and strange unless they have some kind of idea what's out there for them, in the sense of alternatives, and, this is what this space in this time (hopefully) is all about.



"Some students react strongly to tuition fee increases . . ."

photo - c+p



Imagine top 40 radio without the hype.

Instead you get rock journalist Jim Millican who counts down the hottest songs from Canada's national top 40 survey which is compiled by computer every week. Instead of inane chatter and interruptions you get the most music and meaningful talk including behind the scenes profiles of the artists, the song writers, the record producers and up to the minute reports from the pop music capitals of the world. "Ninety Minutes With A Bullet" is high calibre rock radio Wednesdays at 8:30 p.m. wherever you find CBC on your dial.







# gastronomical delights

by susan toy



Hamburger recipes are easy to come by and can get pretty tiring after a while. There are other cuts of meat which are just as inexpensive as hamburger if they are bought wisely. Chicken is versatile and can be prepared either simply or extravagantly, depending on your time for preparation and the amount of money you want to spend on extras for the recipes. It is always cheaper when bought whole and is often on sale for the same price as hamburger. The only catch is that you have to have freezer space for storage and also know how to cut the chicken up into pieces for use in most recipes. But the little time it takes to cut up a whole chicken, wrap, and store it is worth it for the money you save. Just check what the difference is in price between a whole chicken per pound and parts such as legs and breasts. The difference is really phenomenal. You can always mix the parts of a chicken when preparing a recipe rather than only using what the recipe calls for. This way, you use what you have on hand. But remember to allow more time for the larger pieces to cook. Test the doneness of chicken by inserting a fork in the thickest part of the meat. If the liquid runs clear, the meat is done. If it runs pink to red, it needs more time in the oven.

To demonstrate the versatility of chicken, this column and the next will feature chicken recipes, including ideas for the use of leftovers. From these, you may be able to develop your own ideas.

## Oven Fried Chicken Wings (serves 5-6)

2 to 3 pounds chicken wings  
1 cup biscuit mix  
2 tsp. salt  
½ tsp. pepper  
2 tsp. paprika  
3 tbsp. lemon juice  
1 10 oz. can peach halves  
1 tbsp. margarine for each pie plate  
Melt margarine in pie plates or heat resistant glass dishes. Mix biscuit mix, salt, pepper and paprika in a plastic bag. Wash and dry chicken pieces, then drop into bag and shake until each is evenly coated. Arrange chicken in dishes and sprinkle with lemon juice. Bake chicken for 45 minutes at 425 degrees F. Arrange peaches on top and pour some of the peach juice over all. Return the chicken to the oven for another 15 minutes.

Chicken cooked in this way is also good cold.

## Curried Drumsticks (serves 4-6)

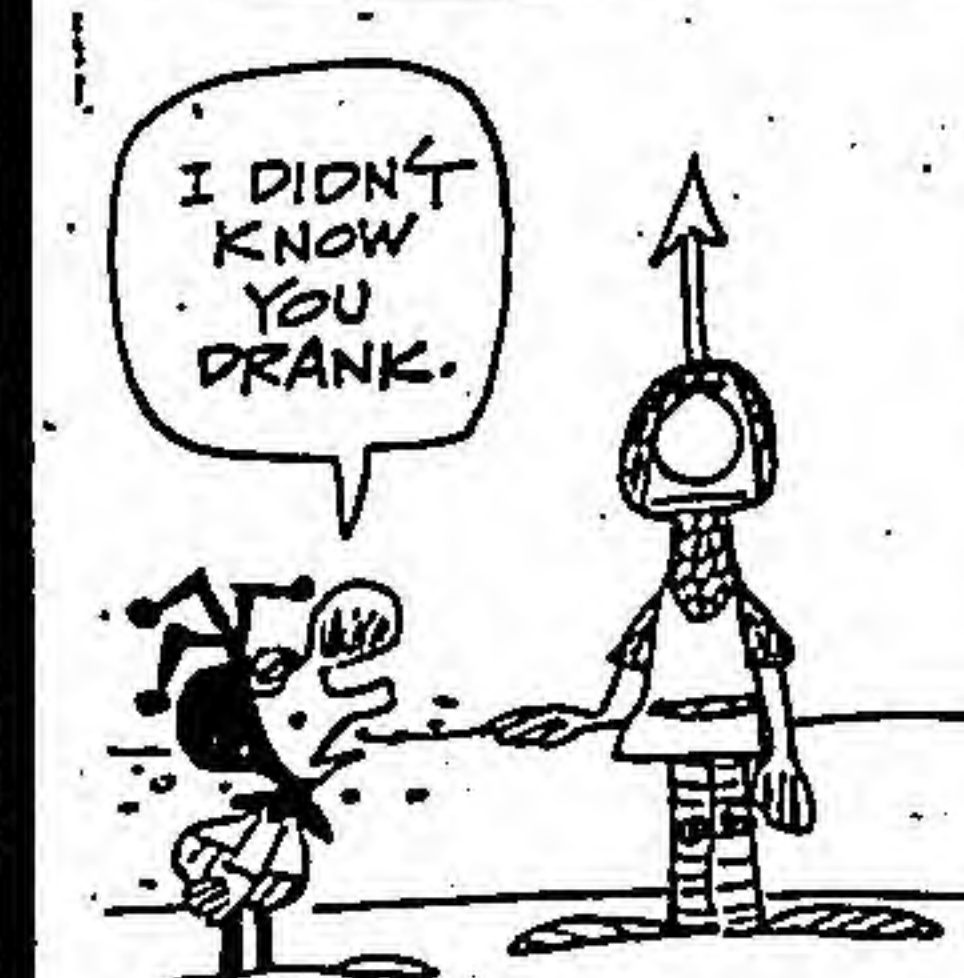
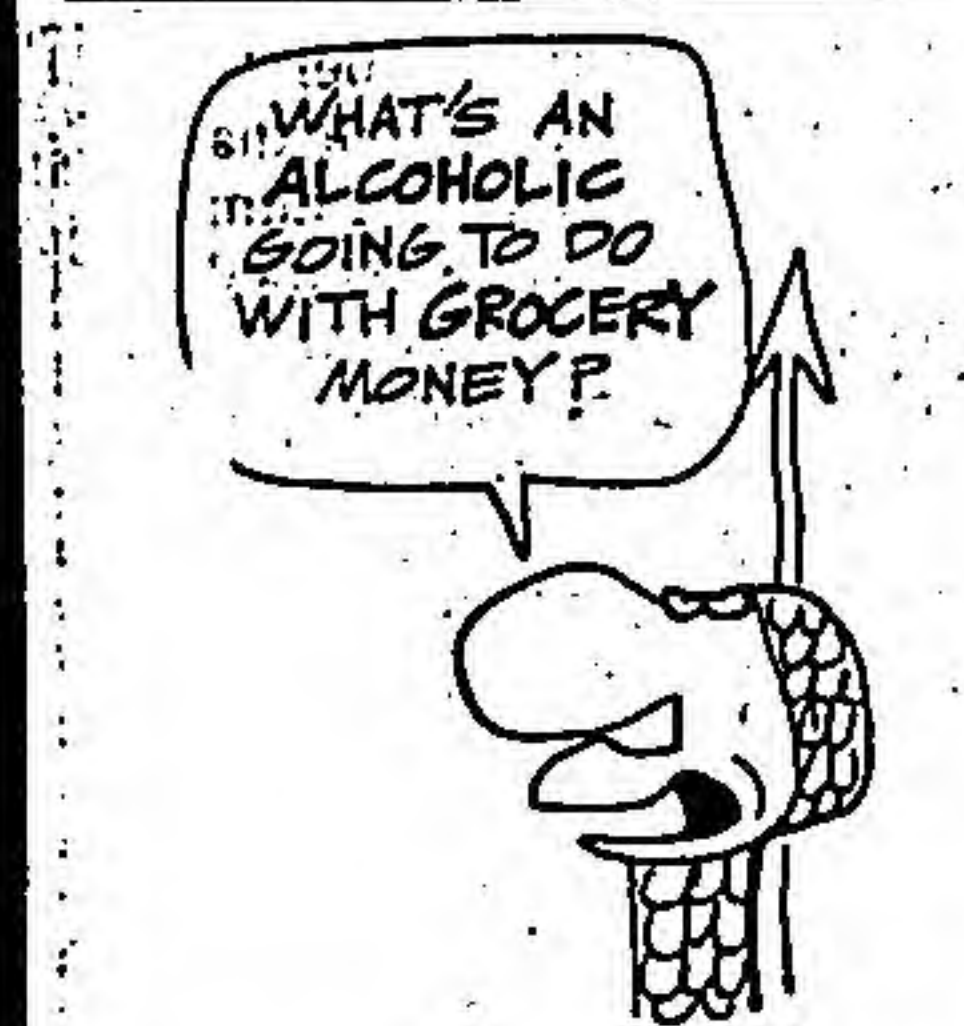
2 pounds chicken legs  
1 cup fine breadcrumbs  
1 tsp. salt  
1 tsp. garlic powder  
½ tsp. pepper  
1 tbsp. curry powder  
1 cup mayonnaise

Wash and dry the chicken legs. Mix breadcrumbs and seasonings in a plastic bag and drop chicken pieces into coating, shaking until they are well coated. Place on a buttered baking sheet and bake at 400 degrees F. for 15 minutes. Generously coat the top of each drumstick with mayonnaise and let bake for 1 hour at 300 degrees F. These may also be served hot or cold.

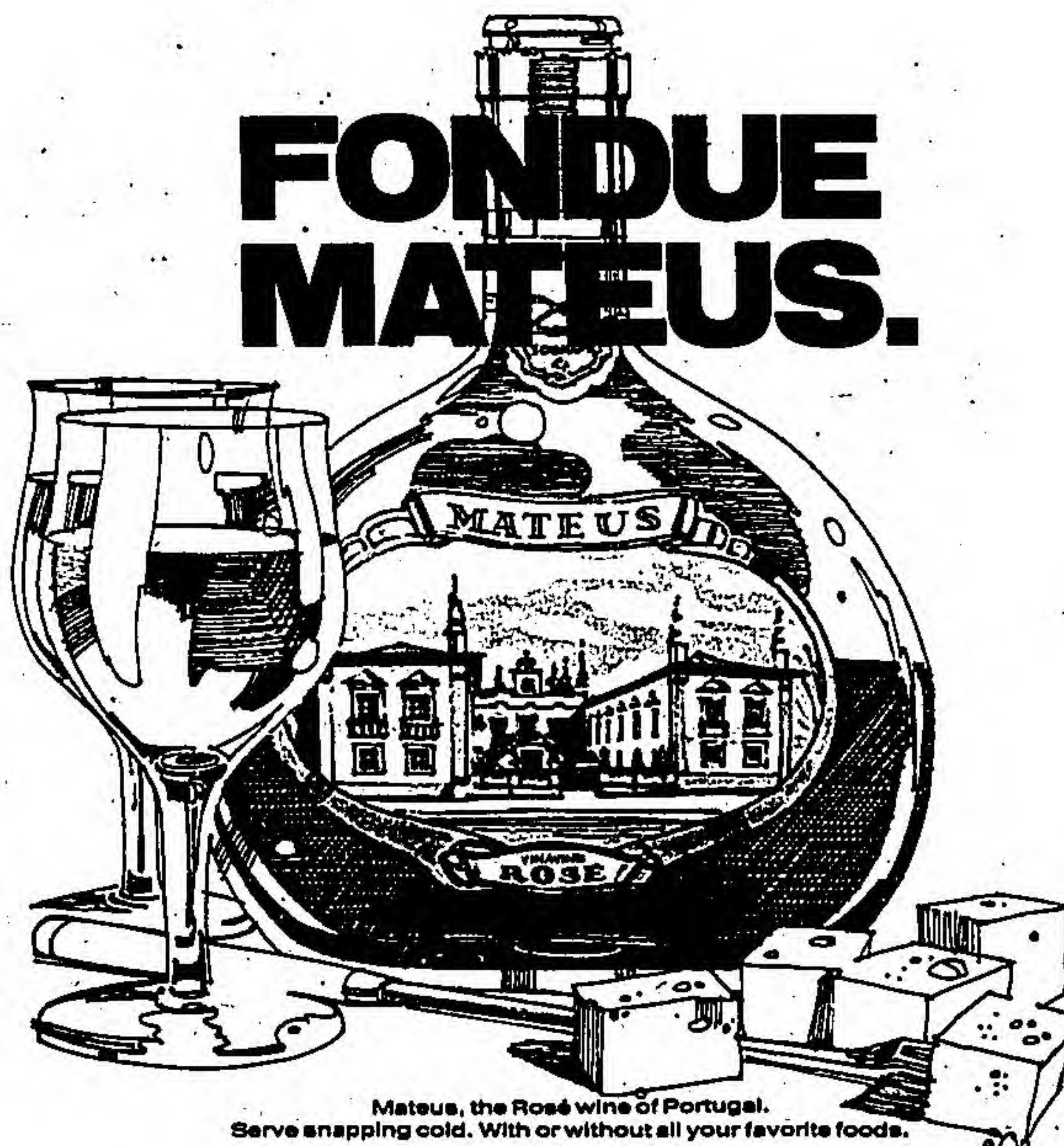
## Roast Lemon Chicken (serves 4)

1 roasting chicken, 2 to 3 pounds  
Margarine  
Salt  
Pepper  
Paprika  
3 tbsp. lemon juice  
1 garlic clove, crushed  
Stuffing, if desired

Wash chicken and pat dry. Put small chunk of margarine in cavity and stuff with dressing. Place chicken in roasting pan. Sprinkle with salt, pepper and paprika, making sure the whole chicken is covered. Dot chicken with small chunks of margarine. (Some should go on the legs and wings and one large chunk on the breastbone.) Add lemon juice and garlic to roasting pan. Roast at 325 degrees F. for 1½ to 2 hours, basting occasionally. A can of mushrooms may be added to the pan in the last 20 minutes of roasting.



# FONDUE MATEUS.



Mateus, the Rose wine of Portugal. Serve snapping cold. With or without all your favorite foods.

MATEUS. MORE POPULAR THAN EVER.

Imported across Canada by Schenley Wines and Spirits Ltd.



# sports · sports · sports

## JOCK TOCK

Bill McKim

If you read the letters below, you may well wonder about that animal, "Physiology". A number of questions may be raised such as "are jocks really that stupid", "is the prof putting the screws on", "is it really happening". (Having sat through and failed the course last year I wonder myself.)

I have spent many hours with Dr. Jerome, the Chairman and Head of the Physical Education

Department. Unfortunately, many participants of last year's physiology mess feel that Dr. Jerome failed them miserably. The truth is having seen her job description, she was not in a position to "take" action for us. She tried and in several cases overstepped herself in trying to remedy a forelorn situation.

I believe the blame for the unfortunate events and results of last year's physiology disaster, lies with the entire

Phed faculty. It is not Dr. Jerome's decisions that will effect or change anything in regard to physiology. All she is able to do is suggest dept. advice. I feel that she has done this to the best of her ability. The attacks by a few of the letters below are based on an incomplete knowledge of her actions. The faculty are, or should be, well aware of the situation and they, as a group, are the only ones able to remedy the situation.

I also had several lengthy discussions with Dr. Ken Sidney the man of the hour. His only problem is that his sights for us are to high. He is teaching a course that is beyond our grasp. Not because we are stupid but because we do not have the background, though no fault of our own. He is not willing or unable to accept this and as a result is wasting his time in front of the class (not to mention ours).

The first test for the second group under fire is Friday. I

hope they have studied long and hard and sincerely hope they will receive some support and reinforcement for their work.

Fortunately, or unfortunately I am not able to lock myself in a room every night and study the subject for 3 - 4 hours and then go on to other subjects. I am taking the coward's escape and will take the course either during intercession or at another university. I don't usually leave ships in midstream but unlike other captains I refuse to go down with the ship AGAIN.

## LETTERS TO THE SPORTS EDITOR



### "PHYSIOLOGY ALL SEEMS LIKE A BIG JOKE"

In this letter I would like to express my opinions on the course that I have followed here at Laurentian University - Physiology.

When I think of physiology, it all seems like a big joke. Even if I have passed the course last year, the amount of information that I retained is relatively small. My feelings are that physiology is an interesting subject but we must realize also that it is a quite detailed study of the human bo-

dy. Maybe the attitude of the students in that course was poor after awhile, but this can easily be accounted for when one looks at the method of teaching and the passivity of the head of the Physical Education Department. As you may recall, last year we referred to a petition in order to change the desperate situation. Finally, a meeting was brought up between physiology students and the head of the Department. At the actual time a great per-

centage of the class was already failing the course. The problem brought up was the poor teaching techniques, and the lack of interest of the professors in the student; this responsible for the mass failures. The department then assured us that something was going to be done. Well that was a big upset. The result being that out of the original 58 students who started out in September of 1975, approximately 2/3 failed. The marks were not

brought up as was promised.

This year, the same professor is teaching the course, and on the first class, he told the students that only 1/3 would pass. Is the Department going to do something for the students, for a change? Also this year, the University raised their standards, and the phed student NOW needs a 60% to pass the physiology course. I can't wait to see this year's result in physiology. Good luck PHED students.

### "OMBUDSMAN- WHERE ARE YOU"

This letter is addressed to the poor souls who are taking Physiology 3105. As a student who managed to successfully complete the course last year I offer you my deepest sympathies.

Rather than discuss the incompetence of the instructor or his out-of-place philosophies (which by now everyone is aware of) I'd like to offer you a few words of advice.

First of all, don't count on

the phed administration for any changes. The administration proved its rather poor reliability last year when it made false promises concerning the ratio of students who would fail the course. The two "top dogs" last year assured a committee of students that no more than 1/3 of the class would fail. Instead 1/3 passed. Not bad for a 3rd year compulsory course.

If you want changes from

the administration, your best bet lies with the vice-president of academics and not with the head of Phys. Ed. under whose wing the so-called assistant professor has found shelter.

Secondly, don't give up! Who knows, there may be a different teacher for the second term or Ken might finally admit that he's wrong and change his ways.

If you keep on trying, no matter how impossible it seems,

who knows you just may pass. At least you'll be that much further ahead for winter session. I must warn you though to be wary that you do not jeopardize your other courses for the sake of physiology. You could end up failing two or three subjects, your third year will probably be the toughest. In closing I'd like to wish you the best of luck and to remind you to hang in there.

### "WOES OF A THIRD YEAR JOCK"

In a nutshell, Physiology 3105. But what a helluva nutshell. As the troops sauntered into class that first cheerful morn, unsuspecting and vulnerable, the instructor, Dr. (?) K. H. Sidney calmly surveyed the situation as we unwittingly settled into our seats. His first words---look at the person on your left- now to your right; one of you will make it. (with a smile) A joke perhaps? I hoped yes, but such a statement as this certainly caused myself and I'm sure others difficulty in removing our underwear later in the day, and this was to be only the beginning.

Our instructor then went on to elaborate upon the introduction, format of the course, determination of grades, etc.

The introduction; "The course, Human Physiology, is designed to enable the students to learn the basic facts, concepts and principles that are essential to the understanding of human physiology..."

"Note that PHED 3105 is an advanced course in human physiology."

It would appear rather ambiguous to me that a course where we are required to learn the basic facts, concepts and principles, is one of advanced nature.

And now for the 'coup de grace'. A review of the grade structure which I'm sure you all know has changed somewhat, to the point where

A is 80 - 100%  
B is 70 - 79%  
C is 60 - 69%

D is 50 - 59%  
F is 0 - 49% (Failure)

They don't even give us the chance of getting an E for effort any more.

Dr. (?) Sidney proceeded to explain to us that for a basic understanding of the course all that many of us should want, should be looking to get is a D (and I wrote this down in my notes unbelievably).

Now comes the catch - Students in 3rd year must maintain a 70% average in 3 of their major courses; and at least a 60% average in PHED 3105 to graduate. 50 - 59% just won't cut it.

Could it be a ploy to cut us down and weed us out because too many people are going to university? If they are going to hit us below

the belt at all, would it not be fairer (ha) to do it in first year and get us out of the way to concentrate on giving a far better education to the ones that do make it, rather than grab our money for three years?

And what about the 4th year students taking the course over again, hoping to pass this course and be able to graduate next year. Not just the 2 or 3, but the well over a dozen students struggling to do so. Is it fair to them either?

To you 1st and 2nd year students a warning and to who knows who HELP.

Signed: Pissed Off - Perhaps better stated, Pissed On.

### "WONDERFUL WORLD OF PHYSIOLOGY"

There is one word that should never be mentioned in the phys. ed. building to 3rd and 4th year students. That magic word by a strange coincidence is Physiology. It appears that some people never learn from their past mistakes. They or should I say he, is determined to repeat the wonderful world of Physiology again this year without even trying to improve or correct the way of presenting and teaching the course. It seems very unlikely that many students can be so lost. Anyone can read a textbook but if the classes are not taught so the students can understand what is going on; how are they going to understand what the textbook is saying. If you have never read this textbook, you may find it hard to understand how we can not understand every thing, unless we read each chapter at least 3 times (a minimum estimate). Most students have this subject anyway right? WRONG. Another interesting fact,

how strange it is that all these students can forget their previous physiology knowledge which is needed to take this advanced course. What basic physiology course, you maybe asking yourself? Remember the one we all took one summer, so we could come back to to Laurentian to take this advanced physiology course. If no one can remember this, maybe it is because we have not been and no one in physical education at Laurentian University has ever been prepared to take such an advanced course in physiology. Of course, we have biology and anatomy but this hardly prepares us for the way this course is been taught. Isn't strange

that before last year the physiology course was never taught at such a high level. And it seems rather hard to believe (but true 85 students can assure you) that a professor who supposedly is an intelligent human being would not try to rectify this situation. Atleast, listen to what the students have to say, instead of standing up there trying to prove something to who knows who. Can someone hate phys. ed. students that much that he would try to fail everyone, by completely refusing to see this unfortunate situation that he is in as well as us. It went to far last year, I hope the same thing does not happen this year. However, judging from the past

month, things can not get much worse.

It's not every professor that bent around the bush when answering a question and in effect does not answer the question. I mean how is he supposed to know the answer if it is not in the textbook? He's only the professor and like us only knows what comes out of a textbook. Actually, he is doing better than us, we can't even understand everything in the textbook. And yes we are reading, working but sometimes what is needed is co-operation between students and professor. What is needed is a professor who will teach at the students level instead of teaching at the level of a

physiology major. Isn't the job of a professor to teach the students something, so that they may learn thus increasing their knowledge. And he has only succeeded if he has taught the students so that they can understand. Of course, phys. ed. students are not going to have the working knowledge of physiology that a PhD in physiology has; but then we don't need it, nor have the right background to try and learn it at such an advanced level. The question is then; why are we being taught physiology this way? What does it take to wake up the administration? Two - third of the class failed last year, isn't it time something was done?



# Soccer

# SPORTS

## Vees Eliminated

The Laurentian Soccer team has turned into a puzzling story after they were eliminated from further competition on the weekend. They had been undefeated up until last week's road trip, when they lost consecutively, 2-1 to Guelph, and 4-0 to Waterloo.

However, the Vees still had a chance of making the playoffs, providing they had won both games this past weekend, and got some help from teams in the south.

The team seemed to regain some confidence on Saturday with a convincing 4-1 victory over RMC from Kingston. The game was played under probably the best field and weather conditions which have greeted the Vees since Sept.

Laurentian took full advantage and controlled the match from the start. Co-captain Oscar Albuquerque and hustling Paul Shields led the Voyageurs in the one-sided affair, in which four players shared in the scoring. Dave Sutherland, Luciano Perfetti, Danny Sindori, and Shields all contributed to the Laurentian scoring attack, which was prevented from running up the score on numerous occasions.

The RMC goalkeeper and missed Laurentian shots allowed the score to remain respectable. The lone RMC goal, which got by keeper Adriano Simonato, was a long, hard shot which barely eluded his outstretched hands.

The two factors which have played prominent roles in the soccer season for the Vees, were again present Sunday, against Queen's but in different ways. Near perfect weather and untimely injuries were visible by game time. Unfortunately, the Vees didn't take advantage of the wea-

ther, and once again were plagued by injuries at key times.

Goalkeeper Simonato had been sidelined with a leg injury prior to the game, and was replaced by Andre Mzojewski, until he became involved in a fight for a loose ball. Andre was kicked in the head, and was removed from the game with undetermined injuries.

An ailing Adriano entered the game with the score 2-1, and received little help from his teammates, while giving up only one goal.

Play had been dominated by Queen's throughout the game, although it was tied 1-1 at halftime. Derek Hilton tallied the lone Laurentian goal on a penalty kick. The Voyageurs seemed to suffer a mental lapse after the second Queen's goal and were unable to mount a sustained attack thereafter.

Questionable officiating and the absence of hard-shooting Luciano Perfetti could be labelled minor causes for the untimely defeat, but both teams played under the same conditions in the rough and aggressive encounter at Laurentian field. Perfetti was forced to watch, because of a yellow card given to him by the referee on Saturday.

Although Queen's outthrust the Voyageurs in the rugged affair, the Sudbury team seemed to lack some togetherness or spirit on the weekend, which had been evident early in the year. There didn't seem to be any lack of talent on the squad, as shown earlier, in tournament final games at Laurentian in their own tournament, and in Montreal at the Concordia Classic. However, there was definitely something missing, besides goals on Sunday.

The Voyageur Soccer season ended on Sunday, but the team record was quite respectable. Overall, the team won seven games, lost four and tied two. During league play, they had four wins, three losses, and two draws.

Although the team faded in the latter part of the season, they did enjoy some memorable games. They captured the First Annual Labatt's Laurentian Tournament in September, and a week later almost knocked off the National Champions from Concordia, bowing 1-0 in the Concordia Classic in Montreal.

One of the bright spots for the Vees was the outstanding play of Oscar Albuquerque this season. He notched five goals in nine league games and was always a threat whenever on the field.



### MONEY

WANT TO EARN SOME?

HELP IS NEEDED FOR  
PHYSICAL EDUCATION SERVICES

#### 1. INFORMATION PERSON:

DUTIES- PREPARE AND DISSEMINATE  
INFORMATION ON THE PHYSICAL EDUCATION  
SERVICE PROGRAM.

WHEN- OCT. TO APR. 31 PAY- RETAINER BASIS  
\$10-\$20 PER WEEK

depending on experience and talent.

#### 2. INSTRUCTORS

DUTIES- CROSS COUNTRY AND ALPINE SKI  
INSTRUCTION WHEN- JAN.-MAR.

PAY HEAD INSTRUCTOR SALARY

for season: minimum \$250

ASSISTANT INSTRUCTORS \$5-\$7.50 per hour

#### 3. REGISTRATION ASSISTANTS

DUTIES- ASSIST AT REGISTRATION  
NIGHTS AND AT OTHER TIMES AS REQUIRED.

WHEN- AS SCHEDULED AND AS REQUIRED

PAY- \$3.00 PER HOUR

If interested complete an application  
form at front counter Phed. Center

for more info. see Prof. Rogers

Oscar Albuquerque, co-captain, is the Soccer Vee's strongest hope for an all star selection. Oscar's performance last year gave him a berth on the '76 OUAA All-Star team. His record this year were 5 goals in 9 league games.



BACK ROW: Coach Greg Zorbas, Gary Howe, Luciano Perfetti, Paul Shields, Adriano Simonato, Lino Maia, Nick Contini, Derek Hilton, German Sanchez. FRONT ROW: Dave Sutherland, Walter Michelutti, Andre Mzojewski, Nick Evangelopoulos, Oscar Albuquerque, Danny Sindori, Lido Chilelli, and Dave Lafroniere.



# sports · sports · sports

## VOLLEYBALL

### BROCK TOURNAMENT

The men's and women's volleyball teams both journeyed to Brock for their annual invitational on the weekend, and both came away with pretty well the same thoughts they had before the tournament.

#### Women's Team

The women's team, minus Ruth Patrenas - knee injury - and JoAnne Rowe - field hockey in Toronto - managed only one victory in their three games.

They lost to Wilfred Laurier 6-15, 15-9, 13-15 in their first match. The last game of the match was especially disappointing for the team, as they appeared to gain some momentum after the slow start in the first game.

The team met a senior squad from Oakville in their second match and were completely out-matched, 15-3, 15-2.

The only victory of the tournament came against State University from New York, as the Vees defeated them 8-15, 15-5, 15-13.

The team still appears a little unsettled in these exhibition games. They continue their exhibition games on the road, as they travel to Toronto for a tournament at

Ryerson this weekend, where they hope to improve on their record.

#### Men's Team

The Volleyball Voyageurs, number one in Ontario last year, played four matches at the Saint Catharines University. The matches were only two games duration, so unfortunately, didn't provide Coach Lefray and his troops much of a picture to base their performance.

The first match pitted LU against McMaster, with the Voyageurs having to rally in the second game to win 18-16, after losing the opener, 12-15. The team split against Guelph, 15-3, 3-15, as they did against Toronto 15-8, 8-15.

The team's only sweep came against a senior A team from St. Catharines, the Dynamos, as they won comfortably 15-9, 15-8. The results left Laurentian in a four-way tie for first place, but a points margin left them out of the running for the top spot.

An optimistic Lefroy was generally pleased with his team's performance, especially the vastly improving blocking. The spiking and hitting of the Voyageurs, rum-

oured to possibly be the strongest in Ontario, varied from player to player.

Brent Baker had 22 kills out of a team high 57 attempts. He was followed by Mike Heckmovich, 19 for 49 attempts. Danish import Jörn Peterson had the highest team percentage with 18 kills out of a possible 34 tries. Newcomer Randy Edger showed promise with a 2 for 2 performance. As mentioned, the weekend didn't provide a good indication of their performance, as well as what to expect from others.

However, this coming Saturday will give the Volleyball team an excellent opportunity to size themselves up. Last year's number two university team in Ontario will be in Sudbury to seek revenge from the Voyageurs. University of Western lost out in a tough battle to Laurentian last year, and should be strong again this year.

Two games are scheduled at the Ben Avery Gym at Laurentian. Game times are 12 noon and 6 p.m. Saturday. It's an excellent opportunity to see two of the top university volleyball teams in Canada right here at Laurentian.

31 ELGIN ST. NORTH

PHONE 675-5677



"EVERYTHING IN SPORTS"

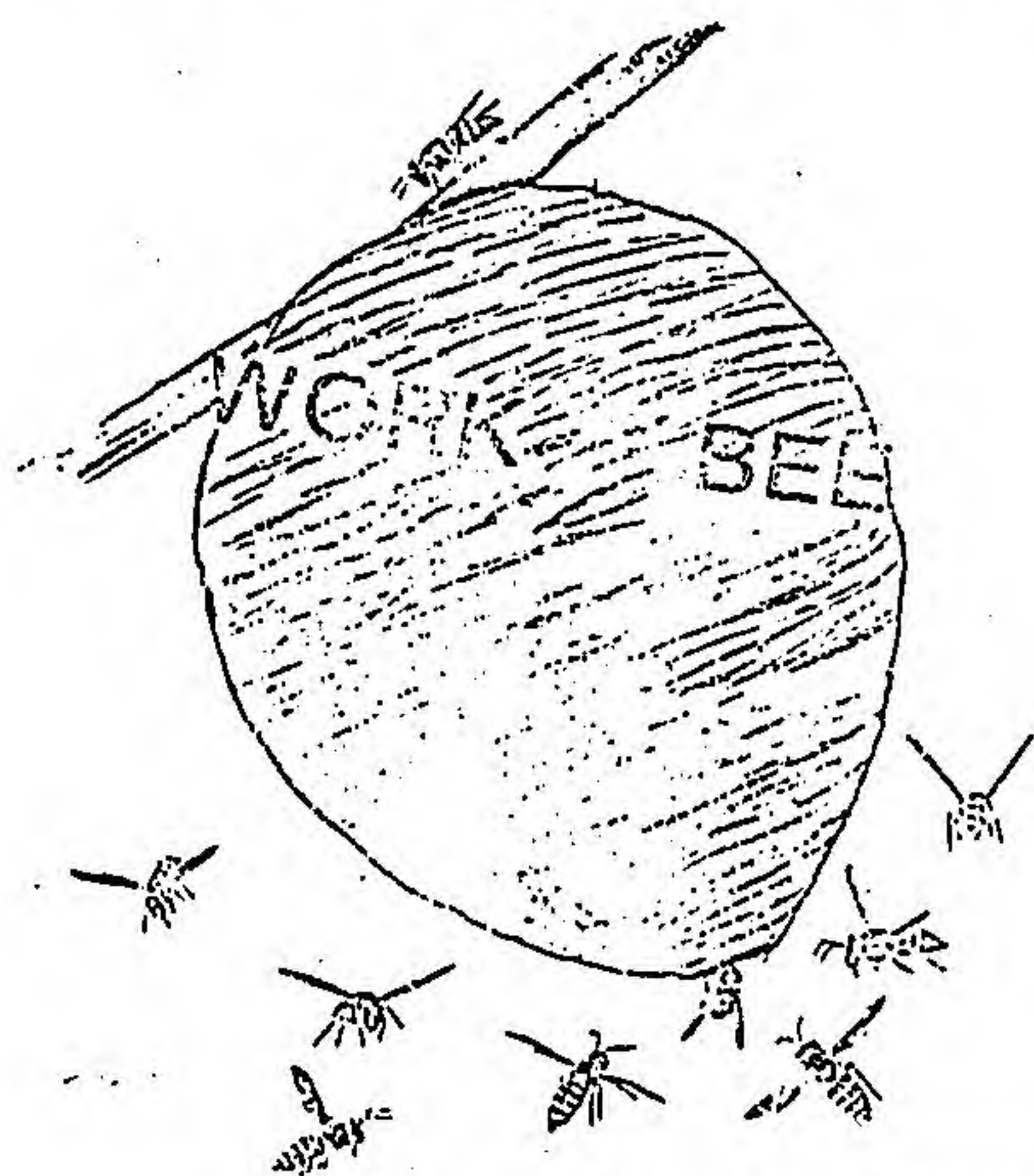
### VOLLEYBALL VEES HOST GRUDGE MATCH

After getting off to their best start ever at the Brock Invitational in St. Catharines the Vees men's volleyball team play host to the de-throned Ontario University Volleyball champions, the University of Western Ontario Mustangs, this week end. The Vees finished in a four way tie with McMaster U., Guelph and Toronto only to lose out on points because of one letdown to Guelph. After winning 15-12 the Vees lost 15-3 and that killed their hopes for the day. But this weekend, The Western Mustangs are out to crush the Vees, the new defending OUAA champion, to avenge last years championship final defeat at the hands of the Vees. The 'Stangs had gone undefeated through their regular season last year and through the round-robin playoffs here at Laurentian. Two of those victories were over the Vees 17-15 and 15-12. In the two and one half

hour final that followed, the Vees won the first and fourth games sandwiching two Western victories that set up a dramatic final witnessed by almost 1,000 hysterical LAURENTIAN fans. The Vees, losing 11-5 became engulfed by the mass chanting of the crowd and pecked away at that lead and won an emotional 15-12 victory and the OUAA volleyball championship. The 'Stangs were in an unbelievable dazed state of shock. Well that's history now, but it remains fresh in the minds of those Western player's a team that never lost one player. Kit Lafroy and his troopers would like the same kind of support that the student body gave the team last year. Even though it's an exhibition series, it'll be the most hard fought contested battle of the season. Be there. Game times-- Saturday at 12 noon and another match at 6:00 p.m.

Gary Shea

## CROSS-COUNTRY SKIING



SKI TRAIL

LAURENTIAN UNIVERSITY

SATURDAY, OCTOBER 29 - 1 PM

SUNDAY NOVEMBER 13TH

10:00 HRS.

OUTDOOR CENTER

LUNCH PROVIDED

"YES, WE KNOW THEY ARE WASPS  
WE COULDN'T FIND ANY BEES. WE NEED HELP!  
WON'T YOU PLEASE COME OUT?"

BRING A FRIEND!

BRING THE FAMILY

## field hockey

Last weekend, in Toronto, our Girls Field Hockey team travelled to compete in their league tournament.

Their first game saw them hammer Trent University 5-0 in a well-controlled game. Queen's experienced cadre nip-

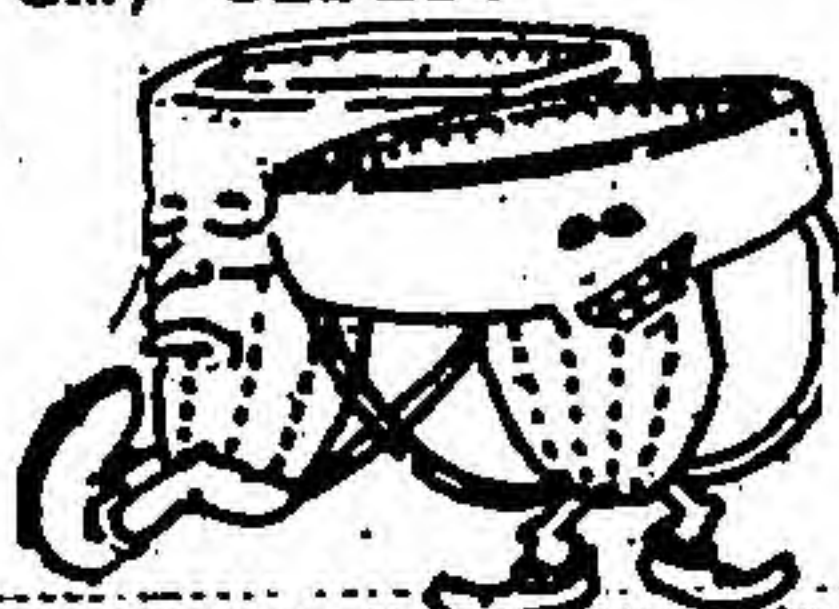
ped the girls is a close 2-1 match. The third game saw Laurentian regain control and display some excellent teamwork as they defeated York University 3-1. In their final match, the girls defeated the highly rated Toronto Blues with a very picturesque goal in the last 25 seconds.

Coach Pat Picard is very pleased with her team and has done an excellent job with a slate of rookies.

The girls travel to Waterloo for the finals this weekend and have every intention of coming home champions. By their past performance, they can do it. Go Get 'em, Girls!



Noreen Murphy a virtual "Field Hockey Bobby Orr". She is having a great season and her seven goals this past tournament secured Laurentian a 2nd place finish.





# sports · sports · sports

## INTRAMURALS

### FOOTBALL

Intramural football is in full swing after a shaky start with both the women's and men's competition displaying interesting competition. This past week, four games were played in the women's conference. Monday night the Huntington squad displayed an explosive offence, as well as a sturdy defence in humiliating University College "A" 28-0. Kirsti Koutulainen led the attack with two touchdowns, Beth Malden had one, and Terry Hanson had one along with two, two-point conversions. Also on Monday night, UC "B" edged Uof S 6-0. Maura Collings collected a pass to provide the only scoring of the game. On Wednesday, U of S rebounded from their previous loss by handing UC "A" a 5-0 setback. The defence did it all for the Uof S squad, recording two safety touches, along with a rouge. Also on Wednesday night, Huntington remained undefeated with a 6-0 victory over UC "B". Frustrated with the ineptness of the offence, Chris Critelli highlighted the game with an 80 yard punt return for a touchdown.

In men's competition, the action was hot and heavy as the first game ended in a heated dispute over an alleged interference call

by referee Gary (Chopper) Shea. After trailing 16-0, the UC SPADS went to work with Toby Rasmussen absorbing the spotlight, with three unconverted TD's including the winning score on the last play of the game. Scoring for U of S was Dwayne Deck, and Nathan Cary with 6 points a piece, as well as Jean Martin and Kirk Hewitt with 2 point a piece. Also on Tuesday night the SACS defeated SPHE 13-7. Scoring for the Sac's were Rick Fabilli and Scott Paul each with 6 points, and Dave Lafraniere with 1. Darrell Sakolski with six points and Robert Perfect with 1 point replied for SPHE.

Also on Tuesday night, the UC Lions handed Thorneloe a 20-12 setback. Jeff Attwood, Dave, and John Devlin each scored a touchdown for the Lions, with Neil Marchuk collecting two points. Lorne Valley and Doug Moss

scored touchdowns for Thorneloe.

On Thursday, Commerce won their first game of the young season defeating UC Jetz 14-6. Sean Kearny earned the Jetz' points with Van Exan, and Denis Peroni scoring TD's for Commerce. Kerry Mannella booted two converts for Commerce. Huntington "A" outlasted UC Lions 14-8 with Martin Dotto and Greg Smith scoring TDs, and Mike Phillips converting the markers. Jeff Attwood scored the Lions lone TE with D Leclair adding a 2 point conversion. The only other game was forfeited as the Pickups lacked the proper number of players.

Just a reminder, that time is running out for submitting entries for intramural hockey. Entry fee is \$30.00 payable to Ken Bahnuk at the P.E. Centre.

Blaine Smith

#### WOMEN'S STANDINGS As of Wed. Oct. 19/77

|            | GP | W | L | PF | PA            |
|------------|----|---|---|----|---------------|
| Huntington | 2  | 2 | 0 | 34 | 0 - 4 points  |
| U.C. "B"   | 2  | 1 | 1 | 6  | 6 - 2 points  |
| U. of S.   | 2  | 1 | 1 | 6  | 6 - 2 points  |
| U.C. "A"   | 2  | 0 | 2 | 0  | 33 - 0 points |

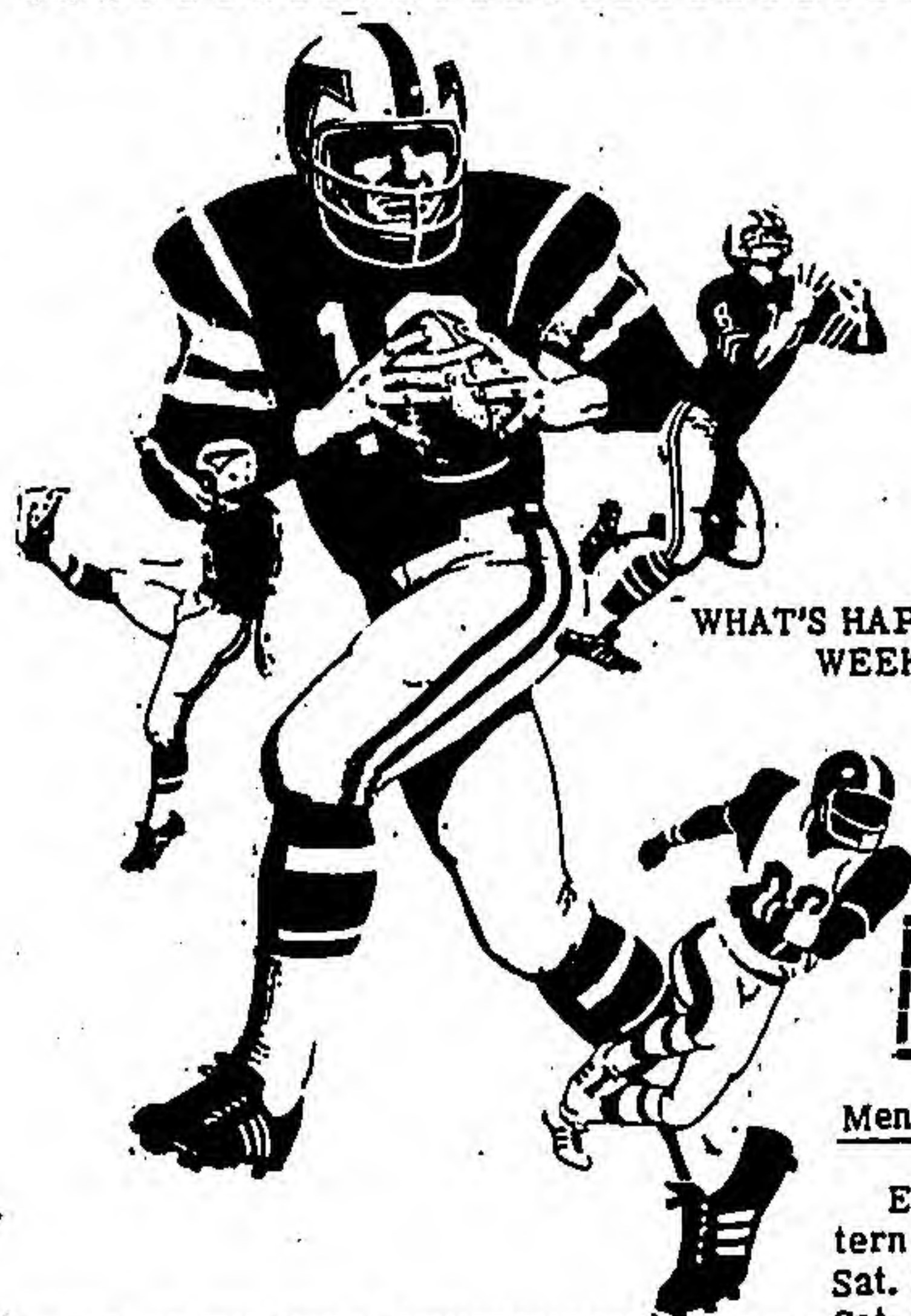
#### GET INVOLVED!!!!

Swimming Lessons  
Diving Lessons  
Fitness Lessons  
Ski Club

#### Registration

November 1st  
5:00-9:00 p.m.

Classes begin week of November 7th-  
end December 17th.



WHAT'S HAPPENING THIS  
WEEKEND

#### Cross Country

OAAA at Queen's.

#### Men's Volleyball Team

Exhibition games against Western at Ben Avery Building  
Sat. 29 12 noon  
Sat. 29 6 p.m.

#### Women's Volleyball Team

In Toronto for Ryerson Tournament.

#### Field Hockey Team

At Waterloo for finals.

#### REVISED TOUCH FOOTBALL SCHEDULES

##### WOMEN'S TOUCH FOOTBALL

| Date   | Time             | Competing Teams   |
|--|------------------|---|
| Mon. Oct. 24/77<br>(formerly Wed.<br>Oct. 20/77) | 6:30PM<br>7:30PM | University of Sudbury vs Huntington<br>University College A vs University College B |
| Wed. Oct. 26/77                                  | 6:00PM           | 2nd Place vs 1st Place<br>Championship Final  |

##### MEN'S TOUCH FOOTBALL

| Date   | Division                 | Time                                 | Competing Teams   |
|--|--------------------------|--------------------------------------|---|
| Tues. Oct. 25/77                                   | B<br>C<br>A              | 6:30PM<br>7:30PM<br>8:30PM           | Thorneloe vs Huntington A<br>Pickups vs UC Spads<br>Commerce vs SACS    |
| Wed. Oct. 26/77<br>(formerly Tues.<br>Oct. 11/77)  | A<br>B<br>C              | 7:00PM<br>8:00PM<br>9:00PM           | SACS vs UC Jetz<br>UC Lions vs Huntington A<br>UC Spads vs Huntington B |
| Thurs. Oct. 27/77                                  | C<br>A<br>B              | 6:30PM<br>7:30PM<br>8:30PM           | U. of S. vs Huntington B<br>SPHE vs UC Jetz<br>UC Lions vs Thorneloe    |
| Mon. Oct. 31/77<br>(formerly Thurs.<br>Oct. 13/77) | B<br>C<br>A              | 6:30PM<br>7:30PM<br>8:30PM           | Huntington A vs Thorneloe<br>Pickups vs U. of S.<br>Commerce vs SPHE    |
| Tues. Nov. 1/77                                    | A&C<br>A&C<br>A&C<br>A&C | 6:00PM<br>7:00PM<br>8:00PM<br>9:00PM | 1st A vs 4th C<br>1st C vs 4th A<br>2nd C vs 3rd A<br>2nd A vs 3rd C    |

#### Playoffs

Top three (3) teams, one from each division plus team with overall second best record (wild card team) shall qualify for the playoffs.

|                  |                  |  |
|------------------|------------------|--|
| Wed. Nov. 2/77   | 6:30PM<br>7:30PM | Team with overall best record<br>versus wild card team<br>Other two divisional winners |
| Thurs. Nov. 3/77 | 7:00PM           | Championship Final   |

#### Hockey Team

Exhibition games against Brandon University Bobcats.

Sat. 29 8 p.m. at Sudbury arena  
Sun. 30. 2 p.m.

#### Men's Basketball Team

At Thunder Bay for exhibition games against Lakehead, Friday and Saturday.



# NEW PUB RULES AGAIN

EFFECTIVE THURSDAY, SEPT. 29, 1977.

1- ON THURSDAY, FRIDAY AND SATURDAY OF EACH WEEK, ONLY MEMBERS OF THE LAURENTIAN UNIVERSITY COMMUNITY WILL BE ADMITTED TO THE LAURENTIAN PUB UNTIL 10:00 PM. UPON PRESENTATION OF CURRENT LAURENTIAN IDENTIFICATION.

2- AFTER 10:00PM. MEMBERS OF THE LAURENTIAN COMMUNITY WILL BE ALLOWED TO SIGN IN ONE GUEST, UPON PRESENTATION OF THE MEMBERS ID CARD, AND THREE PEICES OF ID FOR THE GUEST.

3- MEMBERS OF THE LAURENTIAN COMMUNITY WILL BE PERMITTED TO BRING A GUEST IN BEFORE 10:00PM. ON THESE EVENINGS, PROVIDED THE MEMBER OBTAINS A PASS FROM THE S.G.A. OFFICE, ROOM G-9, SINGLE STUDENTS, BEFORE 3:00PM ON THE FRIDAY OF THAT WEEK. THE GUEST MUST STILL BE SIGNED IN BY THE MEMBER WHO HAS OBTAINED THE PASS, AND MUST HAVE ID. THIS DOES NOT GUARANTEE ENTRY IF THERE IS A LINE-UP.

4- IF THERE IS A UNIVERSITY SPONSORED EVENT IN THE GREAT HALL ON ANY OF THESE EVENINGS, A COVER CHARGE OF ONE DOLLAR WILL BE LEVIED AT THE PUB ENTRANCE TO DEFRAY THE EXPENSES OF THE GREAT HALL EVENT. THE COVER CHARGE APPLIES ONLY TO EVENTS THAT ARE OPEN TO THE LAURENTIAN COMMUNITY AT LARGE.

5- YOU MUST AT ALL TIMES OBEY THE STUDENT SECURITY. THEY ARE THERE FOR YOUR PROTECTION.

6- WHEN LEAVING, Y MUST LEAVE SOME ID AT THE DOOR WITH THE SECURITY PERSON THERE. IF YOU DON'T LEAVE ANY, DON'T EXPECT TO GET BACK IN.

## NOTE

7- ANY QUESTIONS CONCERNING THE ABOVE POLICIES SHOULD BE DIRECTED TO THE STUDENTS' GENERAL ASSOCIATION.

THE ABOVE POLICIES WERE PASSED AT THE 3RD SPECIAL MEETING OF THE S.G.A. COUNCIL ON MONDAY, SEPT. 19, 1977



# WHAT'S HAPPENING

# HELP!

It would be safe to say that the most prevalent criticism of this noble rag is its failure to keep the students of the institution informed as to the events going on around them. To some extent, this is valid, as it is with most volunteer productions.

However, it also to be noted that even we are human. We can't tell you what's going on if we aren't told ourselves. We'd like to point out to the various organizations, clubs, chapels, film societies, and local governments that the onus is on you to keep LAMBDA in the know as to your future activities. We will be more than glad to publish information, as any kind of copy is a welcome sight when you're strapped for writers (i.e. LAMBDA NEEDS WRITERS!!!)

Laurentian Christian Fellowship, a non-denominational group of Christians meet for Bible Study, Singing, Prayer, and fellowship every Wednesday from 5:30 to 7:00 p.m. All are welcome.

## NOTICE

There are a number of beds available for male and female students in the Laurentian University residence complex. For further information, please contact Mr. Charles Robitaille, Senior Resident, at 675-1151 extension 519 or the Office of the Director of Services at 675-1151 extension 220.



## EXCITING NEWS!!!!

**INTERESTED IN MUSIC CHOIR?** Huntington College is sponsoring a **LAURENTIAN UNIVERSITY CHORUS** under the direction of Dr. Douglas Webb, distinguished organist and choir leader from Cambrian College.

**PRACTICES** are held every **TUESDAY** afternoon from 3:30 to 5:30 p.m. beginning Tuesday, September 27, at Huntington College, New Social Centre. All persons in the Laurentian University community are invited.

Hallowe'en is fast approaching And all English students please beware. At eight o'clock the Friday evening before We'll be having a costumed affair

## HALLOWE'EN PARTY

Huntington Residence Pub  
Friday, October 28 at 8:30.  
Costumes should be worn and guests must be signed in at the door.

The International Students Org. stages a Halloween Disco on Friday 28th October from 8.00pm to 1.30p.m. in the Great Hall. Prize for the best costume. Adm.\$1. Member 50¢. Come and dance to the Calypso, Socca, Reggae, Steel band, African beat, French and North American music.

## THE LAURENTIANS - PAINTERS IN A LANDSCAPE

October 25 - November 13, 1977

The Laurentians, north of Montreal, have long been a popular place for artists, some of whom were, and still are, permanent residents.

This exhibition, organized and circulated by the Art Gallery of Ontario, covers several decades, showing how different artists at different times viewed the same landscape and the various ways they interpreted it.

Included will be original works: paintings, drawings, prints and sketches, as well as photographs of and documents relating to the region.

Made possible through the support of Festival Ontario.

October 26, 1977 1:30 p.m.

General tour of the show given by Ms. Mela Constantinidi and Stephen Dryden of the Art Gallery of Ontario.

October 27, 1977 9:30 a.m.

**TOUR GUIDE TRAINING SEMINAR.** To be given by Mr. Stephen Dryden of the Art Gallery of Ontario. For more information call 575-1151 ext. 400.

## MONEY

**THURS' NOV. 3,** There will be today a meeting of the Economics Club at 1:00 p.m. Everybody is welcome, even Commerce students.



## Essays

**ESSAYS** typed with care. Reasonable rates. Phone any time. Mrs. Ruth Mac Donald. 675-6126.

